

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 35 - Issue 6 / Numéro 6

People do not seem to realize that their opinion of the world is also a confession of character.

Ralph Waldo Emerson

L.U.



OPEN HOUSE

LISTENING TO BERT & ERNIE'S GREATEST HITS SINCE 1961

University students' exaggerate condom-carrying

by Karen Faryna
The Ubysey (CUP)

Students don't tell the truth when it comes to condoms. That is the conclusion two University of British Columbia marketing professors have come to after conducting two separate surveys over the last year.

A self-report survey conducted in March found that approximately one third of the 376 UBC students who participated said they would be "very" or "somewhat likely" to take a condom with them if they went to a bar.

But a follow-up survey on students' actual condom-carrying behaviour outside a campus pub had very different results.

The two professors, Gerald Gorn and Charles Weinberg, offered students a \$5 food coupon for every condom they showed that they were carrying.

"We were surprised at how low the carrying rate was," Weinberg said. "Not everyone goes to the [pub] to have sex, obviously, but some people do, and so you'd think that more people would be carrying condoms than they actually are."

Out of 346 students going into the pub, only 16 men and no women were carrying condoms. The discrepancy between the self-report survey and the spot check was probably because "it is a socially good answer [to say] 'I'm going to carry a

condom'" Weinberg said.

Despite rigorous campaigns promoting safe sex, many people still have not gotten the message says aids counselor Chris Buchner. He said although the survey concerned him, he was not surprised.

"Condom use [among heterosexuals] is sporadic at best. A fair amount of people are using them once and a while, but they're not consistent with it."

An earlier study by the same professors classified condoms as a "desirable unmentionable" product, meaning it is a product that is generally desirable, but may be uncomfortable to purchase on an individual basis.

Of the 131 university students interviewed for that study, only 34 percent of the males and 41 percent of the females reported no embarrassment when purchasing condoms.

"That's unfortunate," Buchner said, "because a lot of people in the front lines of AIDS work and health education for several years now have tried to demystify and destigmatise condoms."

One solution to overcome the embarrassment issue is to change the buying process, Weinberg says. He says condoms shouldn't be placed in a separate area of a store, but instead should be placed in areas people already shop. For men, this could be near the shaving products and for women, around the feminine hygiene area, he says.

Manitoba Universities not pleased with pending legislation

by Andrea Breau and Mike Keenan
The Uniter (CUP)

University administrators in Manitoba are worried about proposed legislation they say will give the government hands-on power over almost every facet of postsecondary education.

The proposed Council on Post-Secondary Education would be responsible for allocating funds to universities and colleges in Manitoba, as well as controlling how schools spend money and which programs they offer.

Critics of the legislation say the council poses a threat to the quality and accessibility of postsecondary education in the province.

"I think we've got reason to be concerned about this government's attitude towards universities," said

Jean Friesen, education critic for the NDP. Friesen says she is concerned about a section that limits the council's powers to interfere with the "basic rights or a university of college to formulate academic standards." She says this doesn't go far enough because it only covers standards and not academic policies like current legislation does.

She says the removal of the word policies might be a sign that universities will no longer be allowed to decide what programs to offer.

"There's a wonderful contrast between the way [other provincial] governments [have] gone about looking at their universities and the way this one has," she said. "Government here seems not to have grasped the idea that you work with universities, you don't stand outside and wield a big stick."

The president of the University of Winnipeg's faculty association objects to some of the things not mentioned in the proposed legislation.

"There's no reference to institutional autonomy or decision making," Alden Turner said. "From my point of view, this is exactly the kind of government control that the universities in Eastern Europe faced for years and years."

Students are also concerned about the effects the new council would have. Daryl Liningsone, a student at the U of W, says he is worried that the new council would force universities to put all of their resources into professional programs as opposed to traditional arts courses.

"It will come to the point where the more commercially-liable programs like computer science or business administration will get all the funding," he predicted.

Both the U of W and Brandon University have set up meetings for faculty members, student governments and university administrators to devise recommendations to the bill to help insure the autonomy of Manitoba's postsecondary institutions are not threatened.

UBC threatens faculty cuts

by Sarah O'Donnell
The Ubysey (CUP)

The University of British Columbia is playing hardball with the provincial government in an ongoing dispute over funding.

In a letter obtained by the school's student paper, The Ubysey, university president David Strangway

told Minister of Education Moe Sihota, that 30 to 40 faculty and staff will lose their jobs if the university is not allowed to charge students a sewage ancillary fee next year.

"Since well over 80 per cent of our core operating costs are in salaries and benefits, and since the principal sources of revenues are the provincial grant and tuition," Strangway wrote in his letter, "we would have no choice but to terminate 30 to 40 faculty and staff positions."

The sewage fee, which Strangway estimated would cost each student between \$30 and \$50 per year, is just one of six ancillary fees the university plans to either increase or add next school year.

Last spring UBC attempted to increase existing ancillary fees and add a fee to cover \$1.5 million in new sewage costs, but was stopped by the provincial government.

If the proposed fee increases are accepted by the Board of Governors, and not blocked by the provincial government, students can expect to see their fees rise by up to \$300 dollars next year.

Student council president

David Borins says it is appalling for Strangway to use the faculty as pawns in its funding dispute with the provincial government. He says the university is just trying to circumvent a government-imposed tuition freeze by implementing additional fees that don't technically fall under tuition.

"Students look at the bottom line, they don't care if it's a fee for this or that -- they care about the dent in their pocket," said Borins.

Borins said the student council has been negotiating with the university since June to hold a binding referendum on any additional ancillary fees.

"We think that students should have the choice," Borins said "[Extra fees are] legitimate if students have approved them. If they're not part of the core fees that make up tuition, then by default they're extras. If they're extras, students should choose if they want them or not."

A spokesman for the Ministry of Education confirmed that Moe Sihota had received the letter but added that "right now there is no official response from the ministry."

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CALLING ALL WRITERS. THE NEWS SECTION IS LOOKING FOR FILLER. IF YOU HAVE AN ARTICLE PLEASE DROP IT BY LAMBDA SCE 301

SENATE TO SCRUTINIZE BOOKSTORE

by Norman Shields
Contributor

The Bookstore came under fire at Thursday's Senate meeting. The heated debate surrounded a series of questions presented to Senate on October 3 by Dr. Alan Shandro regarding the Bookstore's operations policy, and its official relationship with the University. The questions were the result of problems encountered by faculty and students at the Bookstore this year. Dr. Shandro wondered why the official response was dated October 11, but was not made available to Senators until they arrived for the meeting on Thursday (the 18th). He also took exception to the responses to two questions in particular, answers which he characterized as "evasive".

Dr. Shandro's concerns set the tone as Senators expressed the frustrations of their constituents, and posed questions to Mr. Labelle, Director of Financial Services, who was on hand to respond to questions regarding the Bookstore. Gerry Labelle also authored the official response to Dr. Shandro's questions.

Dr. Shandro had posed nine questions to Senate regarding the Bookstore. The first seven sought clarification on the Bookstore's policies regarding ordering, tracking and what recourse is available to faculty or students who are dissatisfied with service. But questions eight and nine dealt more generally with book ordering options that may be available to the faculty.

Mr. Labelle's response highlighted some of the difficulties the Bookstore encountered this year. In particular, he mentioned the loss of two senior Bookstore staff to attrition, the installation of a new computer system in the spring, and difficulties with a particular distributor, CANBOOK. Mr. Labelle noted that all bookstores "are experiencing the same frustrations with this distributor."

From the direct responses provided for Dr. Shandro's questions, we learn that in the past, Bookstore ordering clerks would vary the orders from faculty, often without consultation. The Bookstore is concerned with over-ordering, due to industry restrictions and penalties tied to returns. This precarious practice of altering faculty orders was aggravated this year because staff did not have the time to compare quantity levels of books that had their orders reduced against enrollment levels. In light of the difficulty experienced by many students and faculty this year, the Bookstore has committed itself to discontinuing this practice.

With regard to the controversial questions

eight and nine, the answers provided by Mr. Labelle clearly do not address the issues presented by Dr. Shandro. Question eight wonders if there are regulations which require faculty to order their books through the Bookstore. But the answer simply was "As far as I know, there is nothing prohibiting students from buying their books from other vendors." Question nine relates to the possibility of competition with the Bookstore - i.e. co-operation with local booksellers or a student co-operative bookstore - but again, the answer does not deal with the question. The answer to question nine, rather, turns into what Dr. Shandro called "an advertisement for the Bookstore." Indeed, the answer describes the Bookstore's operation as an Ancillary Service, its contribution to the University economy, and its current budget frustrations. But the issue of the possibility of competition is not addressed.

Missing texts is only one part of the problem. Several Senators expressed concern over the treatment of students and faculty members at the hands of Bookstore staff. Other concerns were that there is no clear mechanism to lodge a complaint against the Bookstore, regarding the hours of operation, and that the prices of textbooks are higher than elsewhere. For their part, Mr. Labelle noted that the Bookstore adheres to industry standards in their mark-up of textbooks (20%). He further noted that the Bookstore operates at what he called a "Provision Profit" of \$20,000. The profit is intended for capital investment.

Mr. Tesson, acting President in the absence of Dr. Paul, referred the matter to Senate's Executive Committee.

Finished Business

The Executive Committee referred the issue of Native representation on committees (previously discussed in this column) to a new Ad Hoc committee which will examine current guidelines for committee structure. Since September's Senate meeting, Native Student Services have had a meeting with the ACAPLAN committee to express their concerns. It seems the issue, like that of the separation of the Registrar position from the Secretary of Senate position, will be put over until the broader Senate reforms take place later this year.

Unfinished Business

A last-minute meeting in Toronto prevented Dr. Paul from attending the Senate meeting. Dr. Paul was expected to comment on the questions posed to Senate by Dr. Pallard regarding Laurentian University's

T.Q.I. (Teacher Quality Initiative) program from several years ago. The questions relate to the cost of the program, and seeks information on any benefits that may have been real-

ized. Dr. Paul provided responses to the questions, but he is also expected to speak on the issue at next month's meeting, when concerns may be addressed.

Encouraging

Debate surrounding the Bookstore revealed that there is a Charter of Student Rights being developed.

The following are the questions posed to Senate regarding the Bookstore by Dr. Shandro, along with the answers provided by Mr. Labelle.

1. Under what circumstances is it the policy of the University Bookstore, in ordering texts for a course, to order fewer copies (allowance made for return sales) than the professor's estimate of enrollment? Why?

1) For a new adoption the bookstore staff never reduces the amount of texts requested by the professor. The reason for ordering fewer texts is to reduce the overall costs that we charge students for textbooks. If we order too many texts the bookstore staff has to return these texts to the publishers, sometimes paying a restocking charge (up to 15% of the cost of the book), pay for the return freight etc. Approximately 95% of French publishers actually refuse to accept returns. Certain publishers actually limit the amount of texts that can be returned to 10% of the original order. Needless to say, all of these costs will ultimately need to be recovered through an increase in the cost of the books which are already very expensive.

2. Is it the policy of the University Bookstore to consult with a professor whenever the textbook buyer wishes to alter the order (in quantity or any other way) as submitted by the professor? Why?

2) Normally it has not been necessary for the University Bookstore staff to consult with the faculty member when an order is altered. New adoptions are never adjusted except for French titles and this only after consulting the Faculty Member. IN THE FUTURE THE BOOKSTORE STAFF WILL NOT ADJUST THE QUANTITY ORDERED WITHOUT FIRST CONSULTING WITH THE FACULTY MEMBER.

3. When an initial order sells out (e.g. fewer copies of a text are ordered than the number of students registered in a course), are additional copies ordered automatically and immediately or is a request necessary from the professor or from students? Under what circumstances and with what consultation does the placing of such a request by the professor lead to the cancellation of orders by students?

3) When an initial order is sold out it is the Bookstore's policy to re-order the text in the most expeditious means possible. Usually, this means that an order is faxed to the publisher right away requesting extra copies and also requesting that the order be shipped by priority courier. The order is placed automatically as soon as the Bookstore staff receives a request from students. Sufficient quantities are ordered based on the enrolment records in the Student Information System. Normally, before the beginning of classes the Bookstore staff reviews registrations for the courses which had their orders reduced to see if extra texts need to be reordered. Due to the installation of the new computer system, staff did not have the time to perform this review this year.

4. What means are available to the University Bookstore to expedite the delivery of additional copies of texts where the initial order was for inadequate numbers? Is the most rapid means routinely used? Is it routinely used when an order for an additional copy is placed by a student?

4) As previously mentioned, shipping instructions for reordered texts require they be shipped by Priority Post, Purolator, and air delivery if the order is from outside of the country. Unfortunately, this was not done consistently during this past enrolment cycle. When the reordered stock arrives the Faculty Member as well as students who have left their names are contacted and advised that the order has arrived.

5. What means exist for faculty members to monitor the progress (or lack thereof) of textbook orders?

6. What means exist for students to monitor the progress (or lack thereof) of textbook orders?

5) and 6) Two new look-up stations are available in the store which allows students and faculty to review the course list. Information provided on the on-line system is as follows: Course, Faculty Member, Author, Title, Quantity on Hand, and whether the item is on order. Staff have been advised to provide this information to any Faculty Member who requests it. We are currently trying to make this information available through the University network.

7. What recourse is available to faculty members and to students in cases where the stated policy of the University Bookstore on the matters touched by the preceding questions is not implemented or implemented expeditiously?

7) If a student or a faculty member is not happy with the service or policy of the Bookstore they can contact the Bookstore Manager, Mr. Richard Morin. If the response from the Bookstore Manager is not satisfactory then the concerns can be presented to the Director, Financial Services. We encourage this type of constructive criticism as it allows the Bookstore Manager to take appropriate action to deal with problems. If we are not made aware that a problem exists we are unable to rectify it.

8. Is there anything in University regulations that requires faculty members to order textbooks through the University Bookstore?

8) As far as I know, there is nothing prohibiting students from buying their books from other vendors.

9. Is there anything in University regulations that would hinder efforts to increase competition and so achieve greater efficiency in the provision of textbooks by, for instance, preventing student and/or faculty organizations from acting as intermediary between local booksellers and faculty members (securing temporary space on campus for the former, etc.) or preventing the formation of a student cooperative bookstore?

9) The Bookstore has in the past offered excellent service in the provision of sales of required texts and related material for the University's various academic programs. The Bookstore is a self sustaining operations that not only pays for all of its operating costs but also contributes approximately \$94,000 per year to the operating fund to cover such items as rent, overhead, etc. As with all other departments on campus the Bookstore has had to increase its contribution to the operating fund by \$20,000. This resulted in a decrease in part-time staff hired during this past enrolment period.

The practice of reducing the number of ordered texts has been discussed with the appropriate staff in the Bookstore and in the future this will be monitored closely. If you experience any further problems with service from the Bookstore, I suggest you bring it to the attention of the Manager at your earliest convenience.



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Huntington resident withdrawing from University

by Dominic Vidmar
Staff Writer

Michelle Simone, a second-year Physical Education student is withdrawing from her program because of the behaviour of her floormates. Simone, an out lesbian, says that she has never hidden her sexual orientation, but the word has spread throughout Huntington University Residence. Things haven't been the same since.

"I haven't actually had someone come up to me and say something stupid," she continues, "but I feel as though I can't be myself around people that I am supposed to be friends with."

When Simone looked into Laurentian's Physical Education program, she was particularly attracted its Outdoor Adventure Leadership segment. When she moved up here, she did not feel that her sexuality was going to be an issue. Her sexuality was never hidden but she also did not go out of her way to inform people as to her preference. "Why should this be a concern of anyone else? I don't worry if anyone is gay or straight. Why is this an issue?" But it was. The word soon spread throughout the residence and things began to change. Simone did not feel a part of the 'residence family' because she could never be herself. "I would have liked to talk openly about my current relationship but people would

look at me funny if I mentioned 'my girlfriend'."

When she met with Charlene Biggs, Residence Administrator, to discuss her concerns, it was suggested that maybe she try to get to know the people on her floor and make an effort to participate in events. Unfortunately, Simone was here to get an education, not to spend her evenings out drinking. She laughed when asked what the general supposition as to her not going out was. "I was told that people thought I was either too religious, too cultured or a lesbian. Residence is not a good place for me to live, because I don't feel safe; the general atmosphere is one of sexism as well as racism."

Sexism and racism were even topics of a floor meeting a while back but Simone was surprised by what the students were told. "Students could use objectionable language as long as they knew who was in their immediate surroundings. This type of language was not recommended if there was a chance that they could be offending someone." Residence Supervisor Chris Gleeson was telling this to students while waving a Laurentian University pamphlet on sexism and racism. At press time, Gleeson was unavailable for comment.

Simone did not feel comfortable speaking to the floor proctor after this particular incident. "How could I? I felt as though my concerns would not be taken seriously." Once Simone made it known

that she was leaving the University, Biggs suggested that she not leave because she could be a role model for the other students from which to learn tolerance. Simone, however, was not ready to be used as a guinea pig, someone to be put on display for all to gawk at.

Simone had an opportunity to move into Single Student Residence. She decided that she would be better

Huntington University Residence

off mentioning her sexuality to her potential roommate in order to head off any problems. When asked if this was a situation she could handle, the new roommate hesitated and said that she thought she could be fine with it. A few days later, the new roommate told Simone that she felt it was a situation she wasn't ready to deal with.

Biggs told Lambda that she felt she had made it clear to Simone that she was a necessary part of residence, and that she (Biggs) was there and willing to help. "Any form of harassment is greatly discouraged and we could come down like a tonne of bricks

should we get wind of anything like this happening." There was an additional incident that Biggs actually put a stop to; the Huntington gossip sheet, known as "The Rat" was to feature Simone but Biggs spoke to the people involved and let them know in no uncertain terms that it would be inappropriate and not tolerated. That issue never hit the Residence. "I am also disappointed that Michelle did not come back to talk to me when the behaviour continued. I thought I had made it clear that I was here to help. I'm not sure that the other residents' behaviour could only be attributed to her sexuality but also to her stand-offish attitude. People were not comfortable approaching Michelle because she wasn't approachable. I think the true story about her leaving lies somewhere in between the two sides."

"Huntington University Residence has been trying to clean up its image," Biggs continued, "and I think it is getting better. Unfortunately, it's not going to happen overnight. You always have one or two students who feel that having a good time means giving someone else a hard time for whatever reason"

Simone is leaving for the University of Ottawa, where she says that tolerance is much better. "I'm not one to stand and push my beliefs down peoples' throats." Those who can't accept her as she is are the ones with the problem.

"Leaving is more a question of self-preservation. I need to remain true to myself. I've lied to people about the reason why I'm leaving but

that's because I don't need the extra bullshit that would happen." Friends have already came up to her and repeated things that they had overheard, not much of which was flattering.

During an AGLL (Association of Gays and Lesbians of Laurentian) meeting, she was discussing the atmosphere at Huntington when one of the participants mentioned that she never had a problem at UC. Where was Simone living? When Huntington University Residence was mentioned, the members of AGLL commented that "it must be difficult living up there."

Huntington University Residence seems to have built up quite a reputation, unfortunately, this is one reputation which needs to be changed. "Coming out was not really a question in this residence. How does one feel comfortable enough to mention it when sexist comments about women and gay men are the norm, by both men and women? Where someone has offensive material pinned to his door for all to see?" With regards to this last comment, Simone knew that if she had said something, the jokes would have been taken down. But what would have been the point? Simone did not want to file an official complaint because that would mean that "people were being nice because someone told them to be nice. Hypocrisy is not an alternative."

Simone feels the issue is one of lack of education. "Just because someone might be different, does not mean that they can be allowed the same freedoms as those who fit in."

SPACE FOR RANT

Be Afraid, Be Very Afraid

by Chris Babin
ELS President

With the advent of yet another year at Laurentian, the English Language Society (ELS) has laid the ground work for an astounding year of breathtaking events and possibilities. We exist as a group run by students, for students. Over the course of this year we'll be holding potluck dinners, poetry and movie nights, peer tutoring sessions (writer's circles), guest speakers and an incredibly diverse accumulation of dynamic events too numerous to mention in these pages. Part of our function at Laurentian as well, is to address any concerns you may have with the English department or your courses in general. On October 30th at 8:30 p.m. we'll be holding our annual Hallowe'en poetry night in the T.V. Lounge of the Student Centre, just above the games room. There'll be food and drinks and anyone interested is encouraged to bring either poems they've written or just read and enjoyed. Scary stuff will be especially appreciated! I can be reached by dropping off a message at the English Department on the seventh floor of the R.D. Parker Building.

Dear Lambda,

Well, I'm happy to say that the October 17th issue of Lambda was f*#@&%g terrific! Normally, I'm that very critical, over analyzing-a-small-University's-shitty-wanna-be-a-paper bitch, but this week I thoroughly enjoyed it. Gord Gheko's article on abortion was extremely well said and written, Tara D'Angelo's book review prompted me to actually search for those silly little books, Mat Thompson's hilarious put down on the new Shuffle Demons album had me in stitches for a good five minutes. You finally chose some interesting letters from the students (and published them). And since I'm sick to death of the G@# damn Vees, Steven Proceviat's article on the "Sucky Leafs" was refreshing!!

So, for the first time in four years, I finally read a Lambda issue from front to back - and enjoyed it! Maybe I'll try again next week.

Sincerely,
Tara Knox (Newest Lambda Reader)

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's.

Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Tales From The Left

by Ray Marks
Columnist

He's not only sporting a new haircut but his party also has a new look and direction. Last week, Preston Manning and the Reform party released their election plan outlining what they would do if ever elected to government. Manning might be making a big mistake by recycling an idea that has already been used. Reform probably forgot that a good idea doesn't always work twice.

Reform is trying to convey a gentler and softer image but still look tough enough to tackle the problems that face the federal government. By releasing their election plan this early when we know the election call will come only next

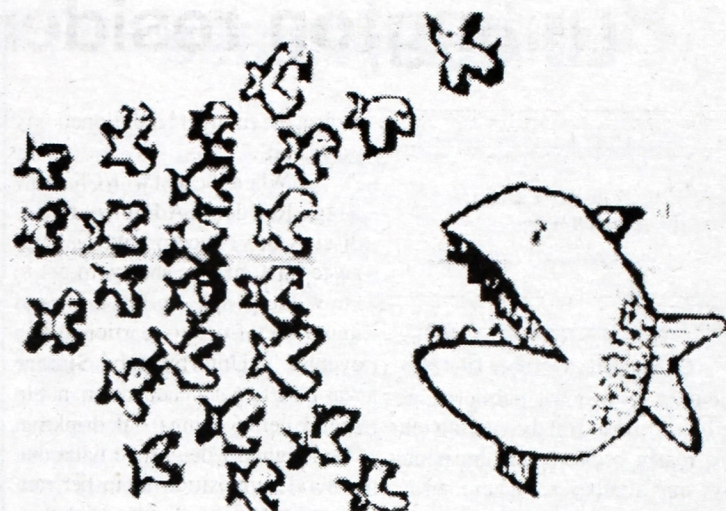
year; they are trying to use Mike Harris' tactics as an example of success. There are serious issues in the Reform plan that should not be ignored and be exposed as ridiculous and impossible.

First, they are calling for a \$5 billion cut in federal spending, which can be extremely serious to many departments. One impact is the disappearance of the ministry of Heritage, with some parts maintained. Social Housing would be given a nice trimming echoing the freeze imposed by the Harris government on co-op and non-profit housing. Unemployment Insurance would see new, tougher restrictions and a cut in benefits, even after Lloyd Axworthy had his fun with it. Native Affairs would be cut by 20%, proving Reform has no care or priority for native land claims. The CBC would disappear except for radio and Newsworld. The promotion and preservation of Canadian culture doesn't exist in a right winged world. Via subsidies would be seriously cut ending much of its regional service.

Another department affected by the Reform wrath is Regional Development.

The main point in the Reform plan is a tax cut. The middle class is their main target as they were for the Tories here in Ontario. According to the Reform party, the upper and middle classes will get tax cuts and they seem prepared to do anything to deliver. If they seem prepared to do anything to deliver. If they ever went back on their promise, the Canadian voters would not be so forgiving come election time. Especially when we've heard them time and time again in opposition to Paul Martin's budget. Reform is therefore prepared to do anything to give us a tax cut, even break their election promises.

Their plan calls for dramatic cuts in government spending and to balance the budget by 1999. That would be only two years after



being elected. But they also want to increase transfer payments to the provinces for education and health care. This is where the gentle Reform image comes into play. Great news for the provinces; they're getting more money but will the Reform's plan work? The answer is no. There is no way that they will be able to accomplish all of those things at once. Cut taxes, balance the budget, increase

transfers and cut \$15 billion is a recipe for disaster. Why should Canadians vote for such an unpredictable plan? We have put our trust in many parties in the past and some of the results were tragic.

The Reform's plan is flawed in many areas. Manning has not gained the trust of Canadians in the past three years and he stole many of his ideas. From who? King Mike of course!

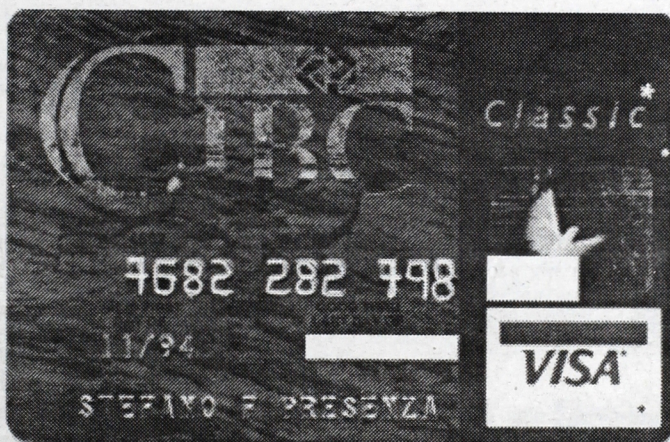
The Evils of Credit

by Stefano F. Presenza
Staff Writer

In today's world of business, the credit card has become an almost integral form of payment. Virtually everything can now be charged, if not on the universal VISA or MasterCard, then on store cards, which often give shoppers tiny incentives and thank-you bonuses for usage of their card. Students of all people know very well about credit, especially considering the recent Royal line of credit being established and allowing sums of \$5000 for school-related transactions. It is often also students who quickly learn of the dangers of credit: temptation lurks at every store window, and it is no wonder the acronym OSAP is commonly known as the Ontario Stereo Acquisition Plan. Credit, in fact, can get users in a heap of financial trouble; the dangers of instant "fast-cash" advances are enough to send Pinocchio into a purchasing frenzy, and all at an "affordable" interest rate.

An Explanation of Credit.

Some would argue that having access to some form of credit is always a good thing. It is a known fact, after all, that banks consider one's personal credit history when considering mortgage approvals, and if one doesn't have any credit history, one is deemed to be "out of luck". It is also a known fact that bad credit history can often guarantee a slam in the face from many financial institutions. That's not to say that if a credit limit is max-ed, one has poor credit: as long as payments are punctual, it is very easy to have these limits raised. In essence, once a line of credit is approved, it becomes easier and easier to get into more and more debt. Which is not a



good thing...

The Purpose of Credit. It is very easy to walk into a store and use "plastic". In some situations, it is almost fashionable; a symbol of one's financial prowess is often thought to be a string of charge cards unraveling themselves in a quick fashion from one's wallet. It is to be kept in mind that credit cards have been set up for easier purchase power, and more important, to collect gobs of interest. Most stores offer cards at 28% interest, and stereo credit plans are generally about the same. VISA and MasterCard hover at the 16% level, which still towers the prime lending rate (which is a little over 6%). All of this boils down to the fact that one's purchase will cost a substantial amount more if not paid in cash (of course there is generally a 21-day grace period, but if one has the money, there is no sense in immediate purchase). Stores know this, banks know this, and the local Canadian Tire outlet knows this, which is why the latter will allow its shoppers a fast-cash advance at a mere 28% interest rate. Which is not a good thing...

The Lures of Credit. As the global economy increases, so too does the acceptance of VISA and MasterCard at any and almost all businesses worldwide. American Express is very popular, and promotes its usage on vacations, a time when people are at their prime spending rates. Credit cards have become so acceptable as a form of pay-

ment that gambling establishments actually allow one to purchase chips

(and not the potato kind) on credit. Locally, the Klondike Casino allows its loyal patrons to gamble on credit (of course, they are generous enough to accept a *minimum* of \$50 increments). Liquor establishments are equally generous, and are often eager to run a tab on major credit cards. It would seem that many of what the general population considers addictions are thought of by banks and businesses to be just another transaction. Which is not a good thing...

Today's business world is so vast that credit has become very functional. When staying at an exotic five-star hotel, cash is not the preferred

method of payment. After all, how else is one to pay for the Pay-Per-View services or extra telephone charges? The thing to keep in mind is the ease with which spending occurs, and that in extreme cases the final cost can grow to almost twice the principal. Unfortunately, the latter drawback is easily overlooked. Much like Pinocchio's ticket to Play land, the credit card often robs shoppers of their sanity, as is obvious during the Christmas season. Of course, businesses know this and easily feed on their prey... and thus the evils of credit!

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LU Open House

by Amanda Lusted
News Editor

On Saturday October 19, 1996 Laurentian invited the public to an open house. Based on the attendance it can surely be said that the open house was a success. There were many activities going on throughout the school for all age groups. Whether you were a high school student checking out what LU has to offer, a tike

ping demonstrations were presented by Canada's top female rope-skipper, Denise Garipey. Her demos are sure to have given the children new tricks to try in the school yard.

As part of the open house there was a free barbecue. LU president Dr. Ross Paul and SGA president Mike Grube were just a few of the people helping out in the preparation of the hot dogs. During the barbecue there was also free entertainment from some of Sudbury's local artists.

There were library tours going on at several times during the day and Internet tours to introduce people



joining mom and dad for a tour or an adult coming out to see LU, there was something for everyone.

The Kids' Zone offered activities throughout the school from colouring, to skipping demonstrations to an mini archaeological dig there was not shortage of activities. The mini archaeological dig seemed to be a good success as children got demonstrations on proper excavation technique and then were given the chance to excavate for themselves. What better way to introduce children to the field of archaeology. The skip-

to the wonders of the world wide web.

Along the Bowling Alley many clubs and faculties had displays set up. The three affiliated universities: Huntington, Throneloe and University of Sudbury, La Troupe, Anthropology Thesis poster boards and the SGA were among the groups.

Many of the departments offered lectures at various times throughout the day. Biology had lectures ranging from insects in the Sudbury area to rock-eating bacteria.

Chemistry and biochemistry had lectures ranging from environmental chemistry to the magic of chemistry. Earth Sciences, Classical Studies, Commerce and Administration, Economics, Engineering and Astronomy were just a few of the other departments that participated in the day.

All in all the open house appeared to be a great success.

by Angela McEwen
Contributor

The Native Student's Association is a home away from home for many First Nation community members.

"I am very honoured to represent this organization that I strongly believe to be an integral force in the changing and tumultuous times that are upon us," said donna Prii-Corbiere, vice-president.

The Ojibway Elders and traditional people say that the time of the seventh fire is upon us and that there is a new people emerging who are part of a renaissance, a cultural and spiritual awakening, said Prii-Corbiere.

"I personally hope to be able to provide the leadership and understanding that is necessary to maintain the vitality of the NSA as an organized body of students, but even more important to me is to express my friendship to each and everyone of

the students," said Prii-Corbiere.

Native Awareness Week is one of the many cultural events offered to people through the NSA. The week of November 4 - 10 will feature the second annual Native Awareness Week at Laurentian University. This year's theme is Healing the Spirit, which is reflected in the guest speakers and activities lined up for the week.

A sunrise ceremony and flag raising will be held at 7 a.m. Monday with a feast at noon. On Monday afternoon a key note address will be given at Science North Cavern. Also on Monday to Wednesday during the afternoon and mornings, education and Native Student Issues symposiums will be held.

People have an opportunity to go on a sweat on Tuesday at 5:00 p.m., and a film will be shown Wednesday evening with a discussion by a panel of fourth year Native Human Services Students.

Some of the workshops which will be held on Thursday and Friday are Healing and Medicines by Nelson Shoganosh; Dreams and Interpretations by Wes Whetung, Native Issues and Law by Susan Hare; Being Indian Today by Edward Benton-

Banai; and Herbal Medicine by Jan Longboat.

On Thursday evening people will be treated to a play by De-ba-jeh-mu-jig theatre group, from Wikwemikong.

Get ready to be entertained Friday night with the Aboriginal Battle of the Bands in Laurentian University's Great Hall at 8:00 p.m.

A powwow will be held on Saturday and Sunday in the Great Hall. Grand entry will be at noon both days with Maheengun Shawanda and Karen Pheasant as head female dancers. Wilf Shawanda will be the head veteran.

Whitetail Dingers from North Bay will be the host drum and Chinoodin Singers from Batchewana Bay will be the guest drum.

Although this is the biggest of the year, the NSA will also be holding other events. A Christmas social and family Christmas party is in the planning stages, and on the last Monday of every month a potluck and general membership meeting is held.

"We have organized Clubs Days, elections, classroom visits, dances and an Elders Advisory Council for the NSA," said Julie Renaud, president.

THE AMIABLE LIBRARIAN

This column is based on questions or suggestions received by staff members of the Desmarais Library either personally or on the "Compliments / Questions / Suggestions" form that may be filled out near the exit of the library.

Question: What was the WWW site that you referred to in last week's column that allowed you to find out the internet addresses of other libraries.

Answer: At the \$ prompt type: lynx <http://library.usask.ca/hytnet/>.

Question: Your hours are terrible. Why have you reduced them, especially on Thursday evenings?

Answer: The Amiable Librarian recognizes that the hours issue won't go away. To provide yet another perspective, the Director of the Library, Joyce Garnett has been asked to comment. Here are her remarks:

About Library hours, there is bad news and there is good news.

The bad news - Library hours are not what they should be nor what they were. Opening hours were cut by 7.5 hours (or 8.5 percent) from last year because of budget cuts that reduced the available staffing hours for maintenance of hours by 32 percent. That was unfortunate because in recent years, the Library had established a schedule of hours that pleased most of the people most of the time. (You can never please all of the people all of the time.)

The good news - Library is open 7 days a week for most of the year, for a total of 74 hours per week. While opening hours have been reduced,

reference service hours have been increased by 7.5 hours, an exchange of quantity of service for quality of service.

I am pleased that you feel the Library is important to you and I can understand your frustration if you have difficulty coordinating your schedule and Library hours. However, there are options:

- the Library is open 74 hours per week for physical access, consultation and service;

- the online catalogue is available 22.5 hours per day, 365 days per year through remote access from on-campus or off-campus;

- you can purchase the Library catalogue on CD-ROM for the reasonable price of \$25 to have and use anywhere you choose;

- you can borrow books for 3 weeks and renew them if they are not in demand, so you can study elsewhere;

- using the LOANS module, you can renew books, put books

on hold, check on books borrowed and due dates;

- study carrels are available in the Student Centre (and appear to be under-utilized);

Hours were decided upon by the Library in consultation with the Senate Library Committee, composed of faculty and student representatives. The 1996-97 opening hours are based on the pattern of use over the past several years. Many people want later hours, but the facts are that the Library has more users in the early morning than it does in the later evening, with Thursday evening being particularly slow.

If you have concerns about Library hours or services, I suggest that you speak to the appropriate student representative on the Senate Library Committee, who can bring them to the attention of the committee. If you need help with time management or study methods, consult the relevant modules produced by the Counseling and Resource Centre (copies are available in the Library).

University of Sudbury Librarie Hours

Monday-Thursday 9:00 a.m.-9:00 p.m.

Friday 9:00 a.m.-4:30 p.m.

Saturday-Sunday 1:00 p.m.-5:00 p.m.

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Sesame Street latest victim of 90s downsizing

by Jennifer Zaplitny and Tony Rose
The Carillon (CUP)

Budget cuts have changed the face of CBC programming over the last few years, but recently in a bid to ensure all of their programming is made in Canada, the mother corp has taken one step no one expected: They downsized Sesame Street.

As of October 21, the Sesame Street many of us grew up with and loved will be no more. CBC will replace the childhood standard with a new show: Sesame Park.

It will feature the Canadian muppets -- Dodi, Basil, and Louis -- in a park setting. The new show will be entirely Canadian with a few of the old American muppet segments used as filler.

"To keep with the CBC mandate, we downsized [the show] to be distinctively Canadian," says Doug Barnes, Executive in Charge of Production on Sesame Park.

Sesame Park will be a community-themed show, placing the Canadian muppets in a park with a store for main Canadian muppet Dodi. There is no question that it will provide a more accurate portrayal of Canadian culture says Barnes.

"When you look at the American show, the spine of the show is the Brooklyn Street -- not a visual that children in Canada can identify with. We wanted to create our own street, and it turned out to be a park."

Executive Producer Greenfield agrees the Park is a positive change. "I think it'll bring our Canadian culture. I know it's subtle, but it's there. We're still keeping our French and we are right across this country."

October 21 will mark the first time in nearly thirty years that Sesame Street will not be with us. Our own children will not grow up with the same characters we learned to count with.

Sesame Street was the brainchild of New Jersey television director Joan Ganz Cooney. In 1966 a report showed that preschool children in the United States were watching 27 hours of television a week. Cooney reasoned that if young children were going to spend so much time in front of the television it only made sense to attempt to educate them.

Cooney decided to create the Children's Television Workshop (CTW) and began researching their idea of an entertaining, fast-paced educational show for pre-schoolers.

The show was to be modelled after, oddly enough, beer commercials and the TV hit Laugh In.

Initially, networks were resistant to the idea of the show. The yearly costs were estimated at \$8 million, and no one had tried to make the switch from pre-schooler television that was designed to sell cereal to programming designed to educate.

Undeterred, Cooney and her associates applied for and received a \$4 million government grant. They



made up the rest of the money from the Corporation for Public Broadcasting, the Carnegie Foundation, and the Ford Foundation.

In choosing an urban setting for the new show, producers were attempting to provide the viewers with a familiar setting they would see in their daily lives.

A name proved more difficult to nail down. Suggestions ranged from Sesame Street (which was originally opposed by producer John Stone) to 104th Avenue to Columbus Avenue. A half hour before the national press announcement of the show, a name still had not been decided on and Stone, in desperation, settled for Sesame Street.

Sesame Street officially hit the air on November 9, 1969, receiving mixed reviews from parents and media. Critics complained that the fast-paced nature of the show would make children skittish and diminish their attention span.

However, research showed that pre-schoolers who watched Sesame Street were better prepared to begin kindergarten. By the end of its first year, Sesame Street had more than seven million regular viewers.

Sesame Street is now a worldwide phenomena. The English language version is seen in more than 80 countries and more than a dozen countries produce international versions integrated with the American show. German children watch Sesamstrasse, Tunisian kids watch Ifah Ya SimSim, Israeli kids watch Rechov SumSum and Latin Americans watch Plaza Sesamo.

Now, Canadians can add Sesame Park to the list of international interpretations, though the CBC began production of Canadian Sesame Street 24 years ago.

Currently, nearly half of the hour-long Sesame Street show seen six times weekly on CBC is composed of Canadian Sesame Street segments.

Last year segments were produced in St. John's, Charlottetown, Halifax, Montreal, Winnipeg, Regina, Yellowknife, Ottawa and Vancouver. Canadian Sesame Street includes French rather than Spanish segments, as well as the

Canadian muppets Dodi, Katie, Louis and Basil.

The American muppets, such as Big Bird, Grover, and Count Von Count will all be included, though no footage of the old street will appear. Canadian children will now take most of their lessons from Canadian muppets, though debate rages over how much they can really learn.

Educators have long butted heads over whether Sesame Street is educational, regardless of its format. Debate rages over the fast-paced format of the show, which some fear may cause children to have shorter

attention spans.

Kathryn McNaughton, professor of education at the University of Regina, believes that the show is helpful overall, but there are always dangers involved with using television as a learning tool.

"We have to be somewhat careful introducing young children to academics; things like the alphabet, shapes, numbers, colours. Television provides information," she says.

"Watching any show -- kids are watching with no one to help talk about what they're seeing."

McNaughton is less positive about the pace the content is presented in. "What that may do for some children is ensure their attention span remains short."

McNaughton does say that Sesame Street has made children more prepared for kindergarten, which is what the show was originally intended to do for its inner city audience. The Street remains a valuable part of childhood for many families.

"Sesame Street has been an entertaining, witty program both parent and child can watch, and the Canadian segments are uniformly well-produced, quality TV," she says.

The new show will retain the Canadian muppets and incorporate all Canadian animation with live action sequences, now all filmed in Canadian locations. Shirley Greenfield, Sesame Park's Executive Producer, assures Canadians that the changes are necessary.

"It's being done in other countries where they have their own street and add in the American

muppets. It's nothing new."

Greenfield says the switch to Sesame Park is more of a fuss because our culture is so similar to that of the United States.

"We're North American, that's why it will be compared." Greenfield says of the new show.

The current Canadian content of Sesame Street is about 22 minutes per hour, or just enough for a half hour all Canadian show. Content is not the only reason that Sesame Park will be a half hour show.

"We're finding that kids can stay with a show a half hour," she says, adding that an hour-long show would be too costly to produce.

None of the Sesame Park staffers are concerned that viewers may choose American Public Broadcasting Stations to see the old Street. Greenfield says it is not likely that viewers will be so nostalgic they will completely ignore the new show.

"I think not. I think it holds because right in the past we've got letters [saying] that no one could tell American from Canadian content."

Barnes agrees. "In most major Canadian cities, if [viewers] want to see American Sesame Street, they'll watch it anyway."

Sesame Park will air weekdays from 9:30 to 10 a.m. CBC will also include the show in its Saturday morning lineup from 8:30 to 9 a.m.

Those who still long for the familiar harmonica strains and the dingy Brooklyn scene can tune in to American PBS stations. Provided, of course, one has cable.

Otherwise, tune in to CBC and say "Bonjour!" to Basil and Dodi.

Rape - Changes In The Law

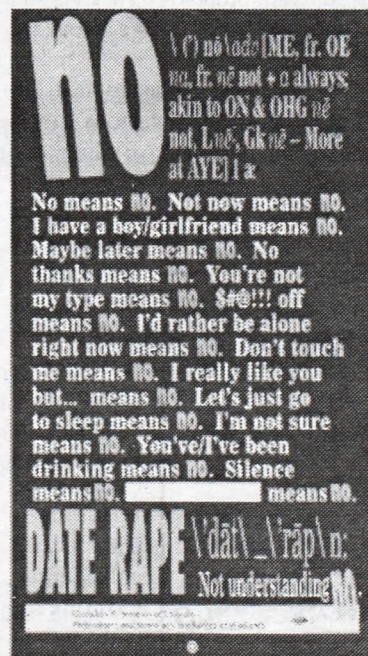
by Amanda Lusted
News Editor

Crown Attorney Mark Garson recently spoke at the Emergency Nurses Association of Ontario conference recently held at the Holiday Inn here in Sudbury. Mr. Garson's talk was suppose to inform nurses how not to end up in court and as a part of this talk he informed those in attendance of the changes to rape laws and DNA warrant laws.

Sexual Assault is any form of sexual activity such as kissing, fondling, touching, sexual intercourse, etc. without consent.

According to the law books in 1980 a spouse could not be accused of rape or sexual assault. The union of marriage allowed either spouse the "right" to sex at anytime regardless of objections from the other partner. Since 1980 the laws have changed, marriage is no longer an excuse for rape, a spouse may now be charged with rape.

Another point that was stressed is the fact that consent can be withdrawn at anytime during a sexual encounter. **Consent** is based on choice when there is equal power.



Giving in out of fear is not consent. Consent while under the influence of drugs and alcohol is not consent. Just because the act has been initiated does not mean that it must be finished. "No" means no, as does silence, crying pushing away, etc. These are points that are sometimes overlooked when talking about rape.

A person can be charged with rape, regardless of whether there was consent or not from both parties. These are cases where one person is in the position of power and authority, the so-called, trust relationship.

The law will deem a case such as this as no consent, regardless of whether both parties have reached the legal age of consent, 14 years of age.

In July 1995 Parliament enacted a new DNA law. Regardless of the wishes of the suspect a sample DNA must be given if a warrant is presented. DNA samples can come from one of three locations on the body: hair, blood or buccal swabs. Before the warrant can be issued however the province must show that there was a sample found at the scene, present a suspect of the offense and prove that the sample will allow for analysis to show guilt or innocence.

A point that should be strongly stressed is that as a victim your name will not be published in any way. The laws have changed to become a victim friendly environment.

Some of the most recent facts on Date Rape include:

- * 38% of rape victims are between the age of 14 and 18;
- * 897% of victims know their attacker;
- * 1 in 3 girls and 1 in 5 boys under that age of 18 have been sexually assaulted.

For more information contact: Emergencies: 911

Sudbury Regional Police: 675-9171 Sexual Assault Crisis Centre: 675-1323

Sexual Assault Treatment Program: 675-4743

Announcements

NEW HOTLINE/NOUVELLE LIGNE DE SUPPORT

Are you Gay, Lesbian or Bisexual and need someone to talk to? Give us a call at 675-8131. The association of Gays and Lesbians at Laurentian (AGLL) provides a support line during the school year on Thursdays from 6pm to 9pm.

Es-tu gai, lesbienne ou bisexuel(le)? Si tu éprouves le besoin de parler à quelqu'un, n'hésite pas à nous donner un coup de fil au 675-8138. L'association des gais et lesbiennes de l'université offre un service d'appui pendant l'année scolaire, le jeudi de 18h00 à 21h00.

PAN-CANADIAN WEEK OF ACTION OCTOBER 21-25, 1996

There are activities for students during the Week of Action all across the country. Ontario is mobilized to act against the cuts to post-secondary education and will be making noise. The events during the week are organized by individual universities and colleges in the province and culminate in Toronto on Friday with an education rally in conjunction with the Toronto general strike.

What's going on at Laurentian? The SGA is organizing an education forum on Thursday, October 24 1996. The forum begins at 10:00 am in room L-303 and will feature speakers from the Sudbury community as well as providing an outlet for students to voice their concerns. The theme of the forum will be "The Changing Face of Post-Secondary Education" and will cover topics of interest to all those with a vested interest in post-secondary education. The forum is open to all students, staff and faculty at Laurentian as well as any interested members of the Sudbury community. For more info, contact Heather Melcher, VP External at 673-6547.

Food Day!

Campus Ministry would like to thank everyone who donated either money or food during this year's FOOD DAY. These donations are greatly appreciated by the Laurentian Food Bank. Students in need may approach Paulette Lafortune at the SSR and UC Residence Office located on Student Street, office number 67.

ACE-LU First Social Event

Laurentian University's Association of Collegiate Entrepreneurs (ACE-LU) is holding its first social event on October 30, 1996, at 7:00 to 9:00pm. The guest speaker will be Brad Miron in room L-239 (Student Centre). Hope to see you there!

Bierfest 96'

Bierfest 96' will be held at the University of Sudbury's Canisius Hall on Saturday, October 26. First 50 guests receive FREE Oktoberfest hat. All door prizes sponsored by Molson Canadian. Airbands begin at 8:00. Dance starts at 9:00. Entry fee is \$3.00. Anyone interested in entering an Airband or if there are questions, contact Debra at 688-9297.

L.O.C.S./E.H.C.L. Hallowe'en Party

L.O.C.S./E.H.C.L. presents Hallowe'en at Backstreets. Saturday night! There will be a 50/50 draw, tons of prizes, Molson rep. and Molson prizes. For more info, L.O.C.S. activities will be posted on the VAX in LOCALNEWS under lu.locs.ehcl or email S1000010@nickel.laurentian.ca.

Amnesty International Meeting

There will be a meeting for anyone interested in Amnesty International on Wednesday, October 30, from 4:30 to 5:00 pm in room L-612. A brief information session will be followed by letter writing action.

Regional Forum to Focus on Alcohol Policy

Ever wonder what impact the privatization of the Liquor Control Board of Ontario will have on community health and safety? Is student alcohol consumption a concern at your local college or university? Are you concerned about the impact of alcohol advertising? These are some of the issues to be covered at To Our Health, a regional forum on alcohol policy and community action to take place on October 28, 1996, 9:00 am to 4:30 pm., at the Middlesex Country Building, 50 King Street, in the heart of London. To register or for more info., please visit the Alcohol Policy Network website at <http://sano.arf.org/apn/apolnet.htm> or contact Janer McAllister, 519-433-3171.

Movie Night/Soirée de films

The Association of Gay and Lesbian Students at Laurentian (AGLL) is putting on a movie night Monday October 28th from 7:00pm to 10:00pm in room SCE 307 (in the TV room on the 3rd floor of the Student Centre). L'Association des étudiants gais et lesbiennes vous invitent à participer à une soirée de vidéos le 28 octobre de 19h00 à 22h00 dans la salle SCE 307 (dans la salle de télé au 3e étage du centre des étudiants).

Personals

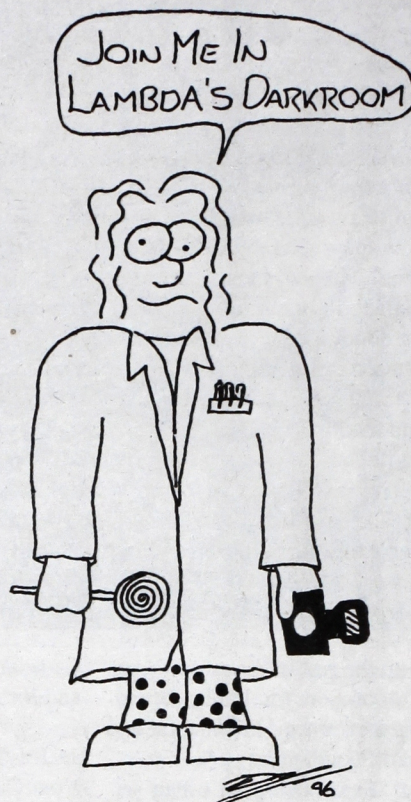
Pour tous les fanatiques du macaroni au fromage, envoyez vos recettes les plus étranges à "noodle boy" Mat Thompson qui les dévorera avec grande passion.

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Adult Learning in America
Why and How Adults Go Back to School
Live via satellite
Laurentian University, Parker Bldg, Room L-303
November 13, 1996
2-4 pm ET

This live, interactive program will use the findings of a recent United States survey undertaken by the College Board to answer key questions about how post-secondary institutions can best serve the needs of adult learners. For further information, please call Cindy Ives-Bigeau at (705) 675-1151, ext. 3933



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Interested parties should forward their resumes to the Financial Director's Desk in the Lambda office at SCE 301, 675-1151 ext. 2403.

Read These Books!

Mat Thompson
Staff Writer

For those of you out there who are interested in reading novels by one of the greatest writers of modern times, make sure you keep this article in mind. I don't mean I am one of the greatest writers (at least not yet!), I am talking about **John Irving**. Once again my OAC English teacher influenced me to read a few novels and like he always said, I'm not always right, but I'm never wrong!

A Prayer For Owen Meany is the greatest novel I have ever read. The story follows the accounts a man has of his childhood growing up with his best friend Owen. Owen is different than the other children though. He is a very small person physically, but in all other ways, he is a giant. Owen seems to have a certain power over everyone in the town, and as he

gets older, his power seems to intensify. The book has many religious back drops and many different stories which all connect into one amazing life story. The main point that will keep readers interested is that Owen knows how, when, and why he is going to die, but refuses to do anything about it.

The writing style is amazing and the story is better than everything I have ever read before. This novel should not be missed by anyone one who can read! I have read it three times now and it gets better and better every time. One warning: If this novel is ever made into a movie, it could never be done anywhere close to being as intense and moving as the book is. Don't wait for a movie, pick up the book and read it.

The World According To Garp. This novel by Irving is very popular and has one of the most memorable finishing sentences in literary history: "In the world according to Garp, we're all terminal cases". The story follows the life of T.S. Garp,

the bastard son of famous feminist nurse, and his strange and twisted outlook on the world around him. Garp becomes a high school wrestler, father, adulterer, hero, and famous writer, with each event in his life having a profound effect on his outlook towards every part of life.

This novel is written as well as **Owen Meany**, but the story lacks a little at some points. All in all it is a very interesting book on someone else's outlook on the things we take for granted every day of our lives.

John Irving to me has proved to be a great writer who will not disappear into the shadows. These two books, along with his others, will be around for a long time. If you have any time to invest in great books, I suggest you pick up these two books and I hope you enjoy them as much as I do!

Other books by **John Irving** include **The Cider House Rules**, **The Water Method Man**, and **The 158-Pound Marriage**.

Attack of the Cheese!

Mat Thompson
Staff Writer

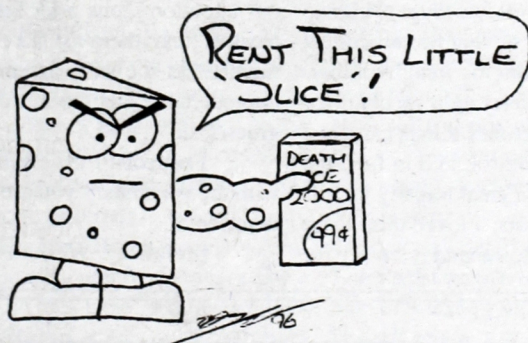
teenagers - 50 (since they can run faster), women- 40, and males- 30.

The effect in this movie are beyond cheesy. The blood is just splattering red paint (very obvious!) and the cars just look like fiberglass models that may fall apart at any point.

Carradine stars as **Frankenstein**, one of two remaining past contestants (yes, opponents are worth points too!), and he is rumored to have lost over 60% of his body to accidents from past races. **Stallone** plays his rival **Machine Gun Joe**, a mob type driver who will do anything to destroy **Frankenstein** and his

cult following.

This movie is my favourite B-movie of all time. No movie that should have such a serious tone can make you laugh your ass off for two hours. You must rent this, and if you like it as much as I do, check out the sequel **Death Sport**. If you are really in the mood for a strange night, watch both these movies along with both **Cannonball Run** and watch for superstars galore including **Jackie Chan** and **Roger Moore**. If your video store does not carry this title, demand they get it, its a must see for fans of cheese.



Are the video store shelves becoming to familiar? Have you rented everything possible from every section including foreign films? Well here is your guide to some of the coolest B-movies you may have missed!

Death Race 2000 was a movie filmed in 1974, which stars **David Carradine** and **Sylvester Stallone**. The plot centers around a yearly race across the US by contestants and their navigators driving super powered road machines. This may sound like an old version of the **Cannonball Run** movies, but there is a twist. Beyond trying to get across the continent first, the teams gain points by running over civilians. Persons above 70 are worth 110 points, babies- 70,

Dead Man Walking

Mat Thompson
Staff Writer

sins. In the end you are treated to more than the absolution of this hardened criminal.

This is a great movie, but I must warn you, the flashback scenes of the murder committed by **Penn** and his accomplice are graphic and can be disturbing to some viewers. The soundtrack played over the movie is very fitting in that it is religious solos done by many modern star including **Eddie Vedder**.

The acting is fantastic by **Sean Penn**, and it seems weird that he is this believable since he took this role only because he needed money. **Susan Sarandon** was quite good, but in my opinion it was not an Oscar winning performance. This movie is great for both men and women, but just remember that it is a very serious and even dark movie at some points and don't watch it without a box of kleenex near by!

Over the Thanksgiving weekend I watched a movie I vowed never to see, and I loved it! **Dead Man Walking**, starring **Sean Penn** and **Susan Sarandon** is now on video, and is a must see!

The story follows a nun (**Sarandon**) who is working with a death row inmate (**Penn**) during his last days before execution. The nun gets closer and closer with the inmate and starts to believe in his innocence for the crime he is convicted of. She tries to prove his innocence and in turn basically alienates herself from her friends and community. Her mission is to get **Penn** to admit to his crimes and receive absolution for his

WHAT'S ON AROUND TOWN

Thursday, October 24th

Lone Star is playing on the Cinescreen tonight. It's great to see the movies making their way back through just in case you missed any of them at Cinefest.

Friday, October 25th

There is a new series premiering tonight by Chris Carter, the creator of the X-Files, called **Millennium**. It looks pretty cool and is worth checking out. It is on after **Sliders** at 9 on Global.

Saturday, October 26th

There are many cool places you can go tonight. **The TowneHouse** is just one of them. If dancing is your thing, go to **Ralph's** or **Mingle's** or even the **Pub DownUnder**.

Sunday, October 27th

The Summer of Aviya is on the Cinescreen. It is a touching story of a ten-year-old girl named **Aviya** and her mother who is coping with memories of the Holocaust. The second part, **Under the Domim Tree**, is playing later this month so you can catch the first part on these two days only!

Tuesday, October 29th

The Chamber is out in theaters. It's the latest Grisham-novel-turned-movie and surprisingly, this one isn't too long so your butt won't fall asleep.

The Laurentian Student and Community Radio Corporation is currently seeking candidates to fill a new position in

MEDIA SALES

The successful applicant will be responsible for developing local sponsorship and advertising revenue for Sudbury's first campus FM Radio Station. You will work closely with our co-op management team and a volunteer staff.

You should be a well organized self starter with strong communication skills. It would be an asset to have some background in community radio or advertising sales.

Applicants should be familiar with local organizations and businesses in the Region of Sudbury.

Please forward a resume by October 29th, 1996 to:

Hiring Committee
Laurentian Student & Community Radio
935 Ramsey Lake Road
Sudbury, Ontario

www.cflr.isys.ca

Win CDs From Us!!!

Since no one completed the crossword puzzle a few weeks ago, here's another chance to win. The first five people to bring in all six correct answers to the Trivial Pursuit questions below will win a great new CD complements of Lambda!

PP- What Manhattan concert hall saw Tchaikovsky as conductor at its 1891 opening?

AE- What 1991 movie did Bruce Willis spend 12 years developing the story for, only to see it lose \$60 Million at the box office?

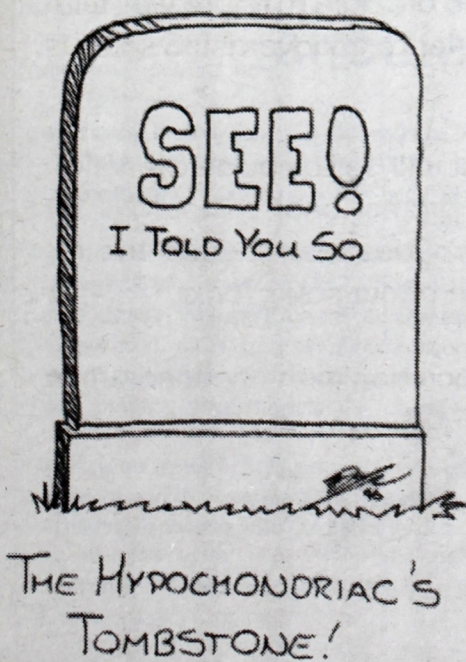
HIS- What war spawned this slogan: "Better Dead Than Red?"

SN- What's the transparent tissue that covers the iris and pupil of an eye called?

SL- What beverage is sometimes dubbed "Boston coffee"?

WC- What city is airline luggage bound for that bears the baggage ticket code "LAX"?

*Lambda is located at SCE 301 just up the stairs in the Student Center. See you soon!



Critics in the Back Row

by Francois Marier and
Stefano Presenza
Columnists

Francois: Let me start by repeating my general thoughts. You all know I don't normally hate all action or adventure movies, but the one Stefano and I are reviewing this week just plainly bites!

Stefano: Sorry to interrupt so soon, but you **do** hate all action movies, Francois!

Francois: As I was saying, **The Long Kiss Goodnight**, starring Geena Davis and Samuel L. Jackson, can be summed up in one phrase my friend said during the movie, "Is that Limburger I smell?" There are simply too many flaws to this movie. The story follows with Geena Davis playing an ex-assassin/spy who has amnesia, and can't remember her days in the CIA. She leads the perfect life until her memory starts coming back. With the help of her private investigator, played by Jackson, they set off on a trek to find her true identity, uncover a major plot by the CIA against its own government, shoot at the bad guys, blah, blah, blah.

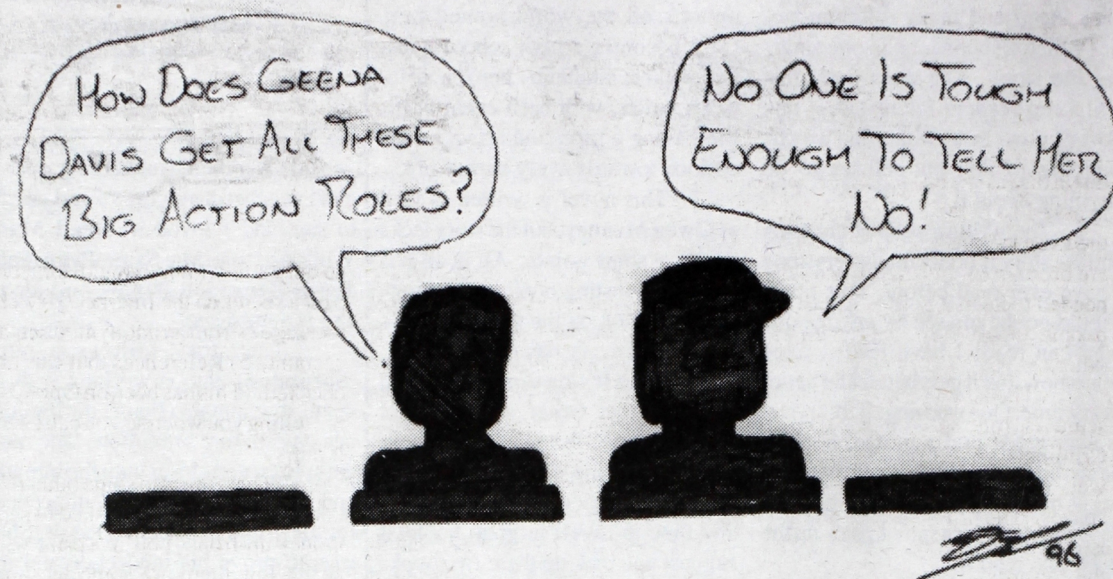
Stefano: Another processed movie with double cheese to go! I agree. Hollywood has yet again launched another mass-produced action flick. This movie was clearly a test-run for Geena Davis in the Shoot-'em-up category, a role she should stay away from entirely. Sure, there were several tense and gut-wrenching action scenes, but when a character is punched several times, bleeding from knife wounds and shot at, she does **not** become revitalized by her young child's suddenly mature lecture on life.

Francois: According to the new Hollywood, women action heroes shouldn't show their emotions. Remember that.

Stefano: Further to that point, Francois, it is this particular scene that propelled the movie over the edge from silly action to stupid comedy. The movie also offers a very cheap explanation of her amnesia, and further insults the audience with yet another weak plot of government conspiracy (big surprise!).

Francois: Another major flaw with the movie is that they try to build too many characters at once. They build "Samantha Caine", the good mother and school teacher character, destroy her while building the "Charlie Baltimore" killer spy character, destroy that one again and then reintroduce us to Samantha Caine.

Stefano: Talk about confus-



ing. The only thing we can really focus on is Geena's new blonde look!

Francois: Enough about her. Let's take a few moments to discuss Samuel L. Jackson. His performance is great in this movie, along with his brand of humour, which is always appreciated. The first scene, however, is too *Pulp Fictionesque*. His character takes a real physical beating, but good guys always outlast the bad ones. I'm starting to think that Davis must play a horrible agent or is really desperate for roles. First it was *Cutthroat Island*, now this one. At least her better half, Susan Sarandon, is doing well in her roles and/or career. My advice: save your money or go see a Cinescreen movie. To quote that cheezy friend of mine again as we walked out of the theatre, "At least Geena Davis has a nice smile!" Not bad as a blonde neither.

Stefano: Getting back to Samuel... he lashes out several one-liners which redeem the movie, and impress us: his particular hard-lined, insightful style is amazing. Although he plays a lower-educated character, Jackson offers wit and intelligence, thus making the story more enjoyable. With such hits as *Pulp Fiction* and *A Time To Kill*, it is no wonder that he is able to salvage a ridiculous plot, and work wonders on the relationship between his character and that of Davis'. All in all, this movie seems to steal elements from *Rambo*, *Speed*, and some sort of psychological mixture. Not a good blend!

Francois: A nice cheese blend, though. Moving on to our video review, I already got to see this movie this past summer and quickly reviewed it back in September: *Fargo*. I was hoping that Stefano would like this one, but his taste is something I haven't figured out yet.

Stefano: Well, you seem to enjoy a lot of weird things, and **macabre** just fits right in!

Francois: As I was saying, this movie is not a very big-budget

production and doesn't have any well-known actors, but it does star Steve Buscemi who was probably in every Quentin Tarantino movie ever produced. It is a very dark comedy about a car salesman who wants his wife killed for the insurance money, but everything goes awry. This is a true tale in small-town Minnesota.

Stefano: This is quite obvious, since in the movie, the police send their only available officer, a pregnant lady, to handle the investigation! I must admit that I didn't know too much about this film when I first walked into the theatre (I also wasn't aware that cheap night at the cinema wasn't quite as cheap anymore, but that's a different story). All I could gather was that *Fargo* was some sort of mystery-suspense movie somewhere in the middle of nowhere. Well my haunches were right. As Francois has related, the title, which came as a surprise to me, is actually the name of the city of South Dakota in which the true story originates. Jerry, the car salesman with a mountain of debt, hires two thugs to kidnap his own wife, so that he can collect the ransom from his wealthy father-in-law. What Jerry didn't account for was that sometimes things can get a little out of control, and in fact, the story results in great tragedy for all.

Francois: I loved this movie and would recommend it simply for

the small-town language. It is violent and at times gruesome (dead body disposed of in the mulcher), but it isn't really shocking or revolting. *Fargo* is produced and directed by the "wonder brothers", Joel and Ethan Coen, who prove they have not lost their touch. They continue their brilliant careers, having already produced such masterpieces as *Barton Fink* and *The Hudsucker Proxy*. I'm surprised as how little attention this movie actually got. It's not a suspense, psychological thriller or "cool a la Tarantino" film, but simply a very well-rounded and great film!

Stefano: Well, if you consider this one a well-rounded movie, I'd hate to see your reviews on the Outer Limits! I would love to offer my views on the plot of this story, but seeing as how the events which unfolded were actual, it wouldn't be fair to point out the chaos and very odd circumstances throughout the movie. However, *Fargo* is told in a sequence of flashed scenes and images which make it very mysterious: this grips our attention scene after scene, and ensures that there is never a dull moment as the story is completely unpredictable and the murders very gruesome.

Francois: I'm very impressed with the vocabulary you are using to describe it!

Stefano: Well thank-you,

Francois. At least we can agree that this movie proves interesting because of the black comedy used throughout. There are several scenes which, although serious and sombre, compel us to laugh: the movie in itself is ominous, and thus it seems almost appropriate to use this twisted kind of humour.

Francois: I guess Stef just doesn't appreciate variety! Personally, I found the cinematography to be excellent. The way they film and portray Minnesota makes you happy that you don't live there (this may be some comfort for someone who hates Sudbury). One very interesting thing in this movie is the dead guy in the field. Did you notice that he looks strangely like The Artist Formerly Known As Prince? Check out the credits at the end. Remember this is Minnesota! My advice? Run don't walk to the videostore, kill if you have to, just go see *Fargo* asap. One of the four best movies of the summer is now available to you (as I see it!).

Stefano: You said it, Francois. Any movie starring Prince in whatever role is up there with Madonna's *A League Of Their Own*. Let me point out that most stories have some sort of moral, point of view, or insight, however thoughtful they may be. This movie seems to be a story about life, which in turn teaches us that things do not always go as we plan, and that it is often better not to play with fire. This is evident by the end of the movie, which concludes with several killings, and of course the usual arrests. *Fargo* is a movie on a real story filmed in a certain style. It is rated R, and is definitely not for the fainthearted.

Francois: Stefano had a hard time reviewing this one and I can't blame him. I'm glad he didn't have anything really bad to say about it, but come on Stef, get with the program! This was one of the best movies this year.

Stefano: Regardless, we will be discussing my favourite kinds of movies next week: *Sleepers*, and *Fear*. What a rush!

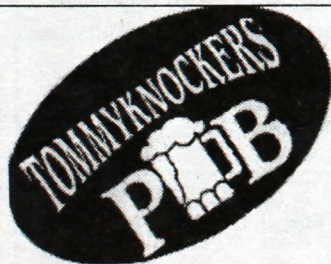
LUMAC displays recent acquisitions

An exhibition featuring the work of contemporary Canadian artists, added to the Laurentian University Museum and Art Centre's Permanent Collection in 1994, will be on display at LUMAC from October 19, 1996 until January 5, 1997. These works have never been exhibited before at LUMAC.

Entitled "Recent Acquisitions," this exhibition will showcase artists Marcel Barbeau, Gilles Boisvert, Ghitta Caiserman-Roth, Ulysse Comtois, Reynald Connolly, Erick Desprez, Tom Hodgson, Jacques Hurtubise, Peter Krausz, Jacques Palumbo, William Ronald, Josette Trepanier, Dominique Valade and Robert Wolfe. A number of these acquisitions are the creations of artists from the province of Quebec. This reflects LUMAC's desire to strengthen the representation of Quebec artists in the Permanent Collection Due to Sudbury's important Franco-Ontarian population and its geographical proximity to Quebec.

The works of Tom Hodgson and William Ronald reflect their involvement in the group known as the Painters Eleven. Both artists, instrumental to the group's promotion, were drawn to non-objective art. With the acquisition of works by these two artists, LUMAC now houses pieces that represent the work of five of the eleven group members.

LUMAC is open Tuesday to Sunday, noon to 5 p.m. Admission is voluntary. For further information, please call LUMAC at (705) 674-3271.



855 Barrydowne Rd.
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Presents
The Honeymooners
on October 25-26
Jam with
Stansfield and Co.
every Thursday

Riding the



by Steve Martinovich
Columnist

As more people get on to the Internet, the richness of the medium undoubtedly grows. But along with the good comes the bad. Lately, the subject of Internet related crime has been receiving quite a bit of press attention. While the problem is not large now, experts with the National Fraud Information Centre in the United States expect the problem to rapidly increase as more people join up.

There are a number of fraudulent schemes of which users should be aware of and that the NFIC spotlighted recently. By being aware of these schemes, you can avoid losing money and your privacy.

Topping the list of reported cons is the traditional pyramid scheme. You see them being promoted everywhere on the Internet, from news groups to chat rooms. They play on the natural desire to make easy money. All scams have the same basic formula. You're required to send money when recruited and then are asked to bring in more people who are also required to send money. The scheme quickly breaks

down due to the math. If each person is asked to bring in four people, by the time the ninth level of recruits are brought in, 10 million people are needed to keep it going. Eventually, people would have to recruit each other.

The second most reported scam is Internet related services. Criminals will offer free or cheap web pages and storage for those spaces. The problem? No web page is ever likely produced. Typically, the con artist will ask for payment up front. When the payment is received, the con artist disappears.

Playing on the natural love for technology is the third biggest scam. Amazing deals are offered on equipment. Again, payment is requested up front and if you ever do get that equipment, it often turns out to be shoddy or non-functional. The prices are often too good to be true, which is why a lot of people are taken.

Want to start a business with amazing profit growth? That turns out to be the next most popular scam. Messages proclaiming business opportunities with amazing growth potential with a lot of support can be started up with low capital start-up. What happens? In the end, you receive a product that you won't likely be able to sell. Most people who fall prey to this scam never even see their original investment earned back.

The work at home scam has

been around for years. You still see it in newspapers today. The Internet version works much the same way. If you respond to the ad, you will be asked to purchase some expensive software that will enable you to complete the work, typically involving graphics or word processing. When the job is done, the company will tell you the work does not meet the standards which they have set. You're out of time and money. Another variation is they will sell you a list of companies who offer work at home jobs. Most times the majority of companies are false.

These are just the top five. Other frauds include chain letters, credit repair, major medical claims, tax evasion and scholarship searches. This is not a comprehensive list and a look through the news groups will reveal even more.

So how can you protect yourself? There are some warning signs. Typically these scam ads have the following distinct features. 1) Capitalized urging to MAKE BIG\$\$MONEY\$\$\$. The ad is spammed, that is you'll see it in a large number of news groups, repeatedly. 2) They'll tell you in the ad itself that "This is not a scam!" or "This is completely legal!" 3) It is a secret method of earning money, open

to only a few (Why would someone post a secret on the Internet?) 4) The message is from an anonymous email account. 5) References that can't be checked. (This has been on Oprah!—not telling you when so you can check it out.)

There are also some other tell-tale signs. 5) You'll be asked to send money up-front (You're a prize winner! Now there are some fees you have to pay before you get the trip to Florida...) 6) They may ask you for your credit card number or the account number to a bank account. 7) They won't reveal their names, addresses or phone numbers. 8) They are unwilling to give references. 9) A requirement of payment by using overnight delivery.

Commerce on the Internet is still in the infant stages and most of it is completely legitimate. That said, it is still important for people to be aware of the dangers present. The most important thing to remember is to use the same common sense you would use if you were shopping personally or by telephone. If you don't know anything about the person you are giving money or a credit card number to, you are taking a risk. Your mother was right when she said, "If it sounds too good to be true, it probably is."

This week's sites to visit are a varied bunch. Are you a U2 fan? You can catch a glimpse of the band working on their next album by visiting the Island UK site at http://www.island.co.uk/cat/cat_uvw/u2studio.html. where a camera takes a live picture of the studio when you reach the site. Ad Nauseam is a semi-regular journal of one of man's diatribes, covering everything from his local super-electronics store to everyday life. Some of it is entertaining and worth the read. Visit it at <http://www.crl.com/~jnelson/nauseam>.

If you've ever had the urge to send email that sounds as though Frank Sinatra wrote it, then Frank-E-Mail is for you. Simply type in your email message, who you want it sent to and you've got a swingin' email on it's way. Visit the site baby at <http://pscentral.com/frank/> The Nizkor home page is one of the best I've seen in a long time. Dedicated to setting the record straight on the Holocaust, it's main activity is to battle the claims by those who would deny or understate the full horror. Read some truth at <http://nizkor.almanac.bc.ca>. Finally, if you need some software for that computer that your parents bought you before you came to Laurentian, visit Shareware.com. It's a full featured collection of software for more platforms, including Mac and OS/2. Download stuff at <http://www.shareware.com>.

Hot Web Sites

Island UK site
http://www.island.co.uk/cat/cat_uvw/u2studio.html

Ad Nauseam
<http://www.crl.com/~jnelson/nauseam>

Frank-E-Mail
<http://pscentral.com/frank/>

Nizkor Home Page
<http://nizkor.almanac.bc.ca>

Shareware
<http://www.shareware.com>

"More Than Words" for Roth

Mat Thompson
Staff Writer

For those of you living under a rock (or away at university), here is the big news in the rock industry. **Van Halen**! That's right, there's trouble brewing at the old **Van Halen** farm and here's the run down.

Sammy Hagar left the group four months ago after completing two songs for the *Twister* soundtrack. **Eddie Van Halen** and the other members of the group decided to make a *Best Of...* album (Due Oct. 22) and they called up former frontman **David Lee Roth** about doing a song or two for the album. **David** was ecstatic, as was the rest of the world, hoping for a permanent reuniting of the original group. **Eddie** and **Dave** tried to work things out, but according to **Eddie**, **Dave** still suffers from LSD (Lead Singer Disease), and wanted control of the band again. **Eddie** basically said that **Dave** was brought back for the *Best Of...* album only, and not to reunite as the band's lead singer again. **Dave** did not understand this and has created a big media battle with **Eddie** over what actually happened between him and the band. If you think this sounds like a cheesy soap opera, wait,

theres more!

Now that they still don't have a lead singer, rumours say that it is 99.999% positive that Gary Cherone (lead singer of **Extreme**) will be the new frontman. That is, of course, if he can get out of his contractual obligations to **Extreme**. Cool, Eh? In my opinion, **Van Halen** does not need some spectacular lead singer to be a fantastic rock band. **Eddie** and **Alex Van Halen** along with **Michael Anthony** are one of the greatest rock combinations of all times. They are

the only band to make it big with two different lead singers and they are one of the only surviving rock bands from the 1970's who are still heads above all the new alternative bands.

No matter who the lead singer is (except **Yoko Ono** or **Meat Loaf**), **Van Halen** will always be one of the greatest rock bands of all time. **David Lee Roth** can go back to his *California Girls* and try to make a name for himself again, that is, if his fifteen minutes aren't already up!

Kraft Dinner Recipe of the Week

Psychedelic Fruity Rainbow Spirals

Ingredients: 1 box of Kraft Dinner Spirals
1 or 2 bags of Skittles

Directions: Make Kraft Dinner according to directions on side of box. Immediately after mixing, pour in bag of Skittles and stir until the colours are swirled throughout. Do not over stir or else you will get a disgusting brown colour and you will have to start from scratch.

For those of you worried about nutrition, this meal will cover three out of four major food groups (remember, purple is a fruit!). Warning: looking at this meal for prolonged periods of time while under the influence of any type of hallucinogen may cause the same type of insane addiction suffered by the Trix Rabbit.

*If you have any new and inventive recipes for our Kraft Dinner Recipe of the Week, please drop them off to the Lambda office. If your recipe is used in a future issue, you may win a cool Kraft product of your very own.

Flying home for Christmas?

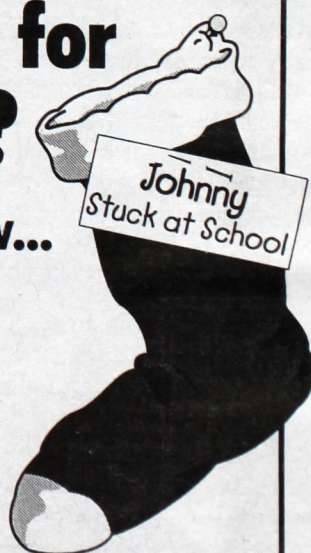
Book your flight now... before it's too late!

We have the best deals on flights home for the holidays. Our Student Class™ airfares offer maximum value and flexibility.

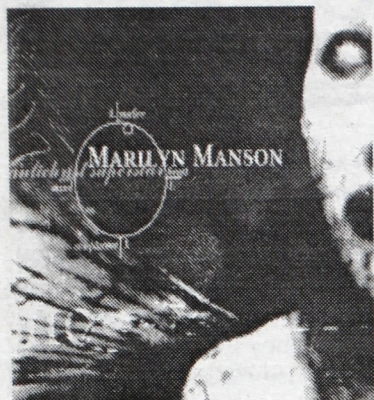
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LEND ME AN EAR



Marilyn Manson - *Antichrist Superstar*

by Peter Wilura
Contributor

After the surprise success of Marilyn Manson's debut CD, *Portrait of an American Family* and their EP, *Smells Like Children*, one would guess that their new disc would certainly rise to the top. After buying and listening to their new CD, *Antichrist Superstar*, I believe that fame and controversy will definitely follow the band again.

Marilyn Manson has gotten a lot of shit from the press and parents this past year because of the lyrical content of their songs and the outrageous stage performance the band gives while on tour. The next year and a half will be no different. Marilyn Manson hasn't toned down their image one bit. In fact, they've gotten worse. The lyrics and shocking self-mutilation artwork that comes bundled in the new CD will have people outraged and crying "SATAN WORSHIPPERS!" (Even though the singer, Rev. Marilyn Manson himself is involved in the Church of Satan.)

With the addition of a new drummer and guitarist, the band has put together a tasty treat just in time to add spook to anyone's Halloween party (or any day of the year). While I liked the band's old material, I knew they could be a little heavier and still put out kickin' tunes. And they do just that. The songs are catchier, heavier and even more trippy than before. The songs "The Beautiful People" and "Irresponsible Hate Anthem" show how the band has grown with tightness and different experimentation of sound, while "Cryptorchid" is so messed, it will send a chill down your spine.

Mr. Manson's lyrics revolve around his views of how the world and everyone on it should piss off and go to hell. In the song "The Reflecting God" he states, "Your world is an ashtray. We burn and coil like cigarettes." With this as an example of views, hopefully you get the picture. I don't agree with everything he has to say and I know many people will feel the same, while some will even be offended.

Overall, the new CD is really good and should be immediately

picked up by all Marilyn Manson lovers because it is their best effort so far. I can't wait until parents find this in their children's rooms and flip out if they actually sit down and read the lyrics and take a look at the band's appearance.

Tool - *Aenima*

by Peter Wilura
Contributor

Three years after the release of their second album, *Undertow*, Tool rises out of seclusion to spread their cheer on their latest effort, *Aenima*. If anybody's worried that in a time of ridiculous alternative bands that Tool would change their sound from heavy and dark to three chord radio tunes then the new album will be a sigh of relief.

I found the album to be better than *Undertow* in many ways. First, the band has grown tighter and written songs with more melody and catchiness. Songs like "Eulogy" and "Hooker with a Penis" will have even the shyest of people singing or screaming along with the disc when nobody is around.

Second, the band's sound has been upgraded to a thicker, fuller guitar range and leaves the thin sound from *Undertow* present only in a few sections of the CD. The vocals are melodic and very powerful which brings the emotional effects of the songs to their peaks. And of course, the band's great sudden time changes are also here and more complicated than ever.

Even if you've never heard of the band, go into any record store and take a look at the disc. It uses one of the newest concepts for CD marketing: The Multi-Image cover. If you turn the CD up and down, the eyeballs on the cover move. This is also used on the inside where there is a picture of the United States under the CD itself and if moved in the same manner as the cover, California sink into the ocean.

A week after buying the disc, I ventured into the record stores and found it to be ranked number one in sales for the past week. I guess people are impressed with Tool's new CD like I am. Who said metal is dead?



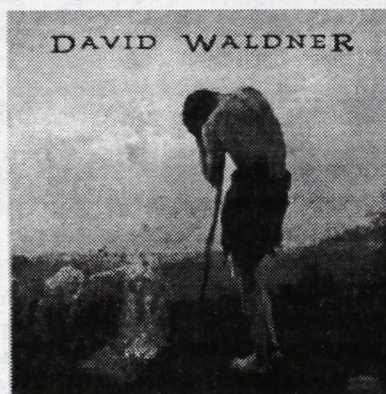
The Roots— *Illadelph Halflife*

by Shannon Melis
Staff Writer

The Roots are on a mission to put Philadelphia on the hip hop map. Their second album, as the title implies, was made to combat the fact that they feel only half of the city's hip hop potential has been proven thus far.

Their first album didn't achieve great sales because of, according to the band, poor marketing and so they are now signed to Geffen Records. Even the Fugees didn't break until their second album, *The Score* and they too had a dope first album.

Illadelph Halflife is a really good hip hop album. I'm not an expert of this genre of music but I do listen to hip hop when I want to stay awake. This ain't too complicated; just old school hip hop rhythms and phat beats accompanied by great rap flows and the best part, the great lyrics and rhymes. Yo, there is even some soul and R and B in here. Peace!



David Waldner - *Flicker*

Mat Thompson
Staff Writer

This may come as a surprise to those of you that are used to my negative comments (see *Shuffle Demons*, issue 5), I actually enjoyed this CD!

David Waldner's CD has been sitting around our office for a while now, and it started to look interesting to me. Waldner hails from Kitchener and was known as the lead singer of *The Margraves*. After the bands break up, Waldner wrote all the material, co-produced, and created the layout for the CD hoping to break onto the solo scene.

The sound the album is reminiscent of is that of a great night at a bar listening to a good local band. This is not a negative comment, I love to sit at a bar and hear good music to relax and have a few beers. The single *Down*, which was the first release from the album is a great song with a strange backward ending. The album should be classified somewhere between rock and alternative, giving due to Waldner's influences of *The Beatles*, *Neil Young*, and others.

This is a great CD to check out, and watch for David Waldner at a club in your town at some point.



Top 10

According to the October issue of *Glamour* magazine, there are certain things that should never be said to the opposite sex. Here is Lambda's shortened and slightly altered version of these lists:

Top Ten Things Never To Say To A Man:

10. You're just like your father.
9. Is that how you are going to change the oil?
8. All of my friends think you are wrong.
7. Is all that hair in the shower yours?
6. Is this as fast as your car can go?
5. What are you thinking?
4. You're not listening to me.
3. My ex-boyfriend never did it like that!
2. I dare you.
1. Do you still love me? (Editors note - If we change our minds about loving you, we will let you know so stop asking us every day!)

Top Ten Things Never To Say To A Woman:

10. Do the dishes? But I took out the garbage last week!
9. How do I feel? How do you want me to feel?
8. I think women should be equal, but... (guys, the but will kill you every time!)
7. Can we talk about it after we have sex?
6. Tell her I'm not here.
5. My mother says you are wrong!
4. So, was I the best you ever had.
3. Is that what you are wearing? (This may be funny to you, but after you say it, run like hell!)
2. Yes, but it didn't mean anything to me, I swear!
1. Why not? My last girlfriend loved it when we did that!

Football team splintered after failed drug test

by Greg Quinn

The Argosy, Mount Allison University



The suspension of a varsity football player for steroid abuse has started a stream of events that has decimated Mount Allison University's football team and shaken the entire campus.

Beniot Goyette, who was handed a four year suspension that effectively ends his football career, has refused all comment.

Since the announcement, the Mounties have conceded the points from their only win of the season, head coach Marc Loranger was fired, prompting a media siege as well as a player revolt, and former coach John 'Hoggie' MacNeil was named as new interim head coach. Loranger has also announced his intention of filing a wrongful dismissal suit.

Now, the football team is preparing to continue the season, in spite of all the obstacles.

A random test, administered Sept. 7, revealed the presence of the anabolic steroid Stanozolol in Goyette's system. Stanozolol is banned by the CIAU, and has not been legally for sale in Canada since 1989. It is the same substance for which Ben Johnson tested positive for in 1988, costing him his Olympic gold medal and the world record in the 100m dash.

The CIAU was quick to reiterate its stance against drug abuse in sports.

"We were disappointed when we were informed of this positive test," said Mark Lowry, executive vice president of the CIAU.

"While we regret the obvious impact on Mr. Goyette and his future in interuniversity sport, the CIAU remains steadfastly opposed to the use of banned substances. We will continue to do our utmost to eradicate these unacceptable practices."

Goyette is the first Mount Allison athlete to test positive for a banned substance.

In fact, drug infractions are rare: Goyette is only the fifteenth athlete to be caught since the CIAU began drug testing in 1990. Eighty-nine per cent of those cases have been conducted on an unannounced basis.

However, university president Ian Newbould worked quickly to establish the school's stance against drugs, alongside the CIAU.

"Mount Allison in no way condones this behaviour. It is completely unacceptable, and we will take all the necessary steps to ensure it does not happen again," he said.

"We do not accept a 'win at all costs' attitude that prompts violation of rules. If you have to do this to win, then perhaps the time has arrived when academic values call into question the existence of high-pressure intercollegiate athletics."

Newbould established this attitude towards playing by the rules

at last year's athletics banquet when in reference to the U de M hockey scandal [where a referee was attacked], he said, "that could never happen here."

But it did happen to the Mounties, and now the team's coach is looking for work, although the

university denies his firing had anything to do with the positive drug test.

"It's not at all connected to the Goyette incident. It has to do with other matters that came to light around the same time as the Goyette suspension," Newbould said.

Marc Loranger gives a different account. He says he was fired over "philosophical differences."

He says he was fired in relation to the Goyette incident. Specifically because he refused orders to release players suspected of taking steroids. He rejects the administration explanation of his dismissal. "I can't believe [Newbould] is saying that. There is definitely a connection between Goyette's suspension and my firing, no question. I'm the fall guy."

It is this explanation of events upon which Loranger will base his wrongful dismissal action. No details of that action, nor any response from the administration, could be obtained at press time.

Hockey championship leaves hogtown

The Sheaf (CUP)

The CIAU hockey championships will be played outside of Toronto for the first time in a decade when they move to Saskatoon in 1998.

The CIAU, in a unanimous decision, granted the University of Saskatchewan the chance to host the Canadian university hockey championships for three years starting next season.

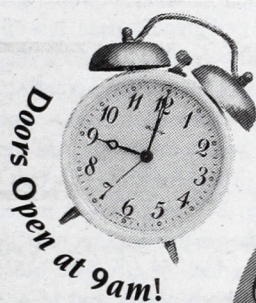
"The University of Saskatchewan bid provides an unprecedented level of support for CIAU participating teams," said CIAU president Liz Hoffman.

Hoffman said the organization was impressed with the university's arena and the level of government support behind the bid.

"[Saskatoon has] the real potential to attract the largest spectator audiences in the history of CIAU hockey," she said.

The University CUP will be hosted by the U of S during the last weekend of March using a six team format. The champions of the leagues four conference, one wild-card team and the host U of S Huskies will all play in the tournament for the first two years in Saskatoon.

After that the Huskies will lose their automatic entry and a second wild-card team will be added. The championship was last held in Saskatchewan in 1980 when Regina was the host.



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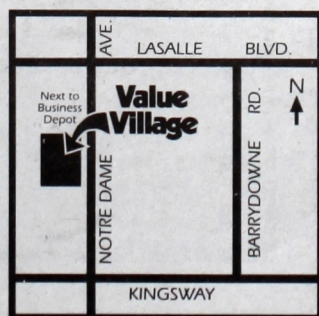
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Honsing's Corner
World Series Showdown

by Honsing Leung
Contributor



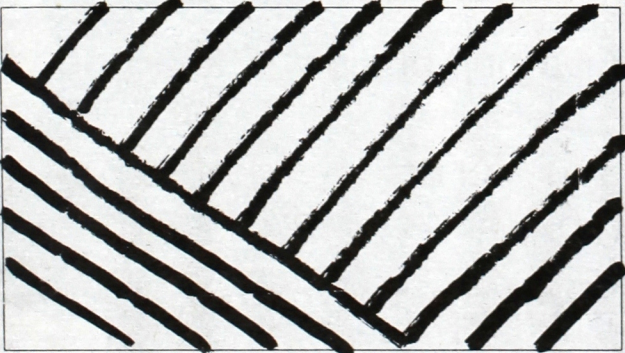
Let the games begin! It has been said that the match-up between the defending champs Atlanta Braves and the New York Yankees is the "Team of the 90's" vs. the "Team of the Century." The Bronx Bombers have easily been the most storied team of the past 100 years with 23 World Series titles in 33 World Series appearances. It has been 15 years since the Yankees have made the big show and this year they have put together a team that beat the Baltimore Orioles in a relatively simple 5 games (How wrong I was!).

The Braves, on the other hand, have mastered the concept of coming through in the clutch. They have made the promised land 4 of the past 6 years (Strike year in '94) and finally made it over the hurdle last season. With a win this year it will compare them with the great teams of the past century. Are they a dynasty? We will see in the next two weeks.

Let's see how these teams match up. On the infield: Braves- McGriff, Lemke, Blausner, Chipper and Lopez. Yankees- Martinez, Duncan, Jeter, Boggs and Girardi. The advantage here goes to the Braves. The Braves just have more power and clutch hitting here than the Yankees.

The edge in the out field has to go to the Yankees. The Braves are starting 19 year-old Andrew Jones and relatively inexperienced Jermaine Dye. The Yankees counter with ALCS MVP Bernie Williams, Darryl Strawberry and the combo of Raines and O'Neill. The veterans on the Yanks, especially Strawberry, will come through when needed.

What is there to say about the pitching staffs. They are both awesome. The Braves are throwing three Cy Young award winners (Smoltz this year) against the Yankees, who counter with Pettite, Key and David Cone. You may remember Cone leading the Jays to the series in '93. The Yanks bullpen is anchored by Mariano Rivera and John Wetteland while the Braves have smoke-throwing Mark Wholers. If your a fan of baseball, stick around for this one. It's gonna go seven with the Braves winning the deciding game.



REASONS WHY...
The Rangers will win the Stanley Cup

by Steve Proceviat
Contributor

This week, we will be looking at the reasons behind my brash statement (see title) regarding the imminent success of the New York Rangers. But first, let me take a moment to acknowledge some criticism I have received in reference to last week's column. Various individuals I have encountered since its publication have voiced their displeasure with my negative comments regarding the Toronto Maple Leafs. To them, I say this: get your own column! This one is mine, and within its boundaries, I am an omnipotent force! You can't touch me! Ha!!!

So, without further ado, here are the reasons why I believe...
THE NEW YORK RANGERS WILL WIN THE STANLEY CUP.

The combination of Gretzky and Messier will prove to be the key factor in the race to the Cup. Now, before you start laughing, please read on. You may come to understand my reasons for making such a prediction.

Mark Messier has long been lauded as the prototypical team leader. The problem therein is that since his team, be it the Rangers, Oilers or Team Canada, looks to him for leadership to such an extent, any noticeable lack of desire on his part manifests itself in a total team lack of effort. Witness the Rangers' last two playoff defeats, against Philadelphia in 1995, and Pittsburgh last year. In both series, Messier seemed resigned to defeat. You could see it in his eyes. The fire just wasn't there. And, as a result, his team played poorly, bow-

ing out with nary a whimper. In contrast, recall 1994, when the Rangers won the Cup. Messier played like a man possessed, a man who would not accept defeat. Who can forget his guarantee of a victory against New Jersey? His team responded in turn, with every last individual playing at or above their own ability. Thus, for the Rangers to succeed in the playoffs, it is imperative that Messier return to form. Luckily, such a return has almost been guaranteed with the addition of Wayne Gretzky. Think back to their years together with the Oilers. Messier, coupled with Number 99, pushed himself with almost Herculean efforts to be the best player, and leader, that he could be. This, I feel, was for two main reasons. One: Messier knew that any team with Gretzky on it always had a chance of winning. Gretzky was, and still is, one of the very few elite players who have the extraordinary ability to totally turn a game around in the blink of an eye. Two: fear of embarrassment. It is well known that Messier considers Gretzky both his greatest friend and greatest peer. It is equally well known that Gretzky, in turn, considers Messier the greatest competitor/leader he has ever encountered, and, accordingly, has tremendous respect for him. This fact is not lost on Messier, and it is easy to hypothesize that now, reunited as they are, any lack of effort on Messier's part as both player and leader will result, at least in his proud eyes, in a lessening of Gretzky's respect for him. Thus, it is this fear of embarrassment, in addition to a belief that victory is never out of reach, that will motivate Messier to attain his previous lofty status.

Speaking of the Great One, it is a safe bet that, with the Rangers, he will flourish. No longer will he be

counted on as the saviour of a franchise, as he was for so many years with the hapless Kings, or for a short while last season with St. Louis, for the Rangers already have a very good team. Here he can get back to concentrating on hockey, nothing more, and as a result, he can once again enjoy himself. This enjoyment is already obvious thus far this season. While, as a team, the Rangers haven't exactly been setting the world on fire as of yet, one can see that Gretzky has some of the old 'jump' back in his game. He hustles; he dives and darts around the ice like a twenty-year-old; he celebrates uproariously after goals. And, most of all, he has his old attitude back. That cocky, swarthy look that he had in Edmonton has returned, the one which very obviously proclaims: "Yes I AM the greatest, so just try to beat me!" This is absolutely wonderful for the Rangers' fortunes, and it should not come as a surprise to anyone if Gretzky returns to the top of the scoring heap once again. The only concern worth noting is that of the somewhat frosty relationship he has with Luc Robitaille. Robitaille is a good winger for Gretzky, very offensive-minded and possessing a deft scoring touch, but Lucky Luc has openly stated his dislike for Gretzky, claiming that it was he who caused the trade which forced Luc out of Los Angeles. Hopefully, they can behave like the professionals they purport to be and let bygones be bygones for the sake of the team.

Thus we have the reasons for my prediction. The combination of Gretzky and Messier will push the Rangers over the top, to once again emerge victorious in the hunt for hockey's Holy Grail. Now, if they would just trade that damned Ulf Samuelsson...

This Week's Soccer Standings

East Div.	GP	W	L	T	F	A	TP
Queen's	12	5	1	6	17	12	21
Laurentian	12	5	2	5	17	10	20
Toronto	12	5	2	5	28	10	20
Carleton	11	4	0	7	20	8	19
York	11	4	6	1	16	20	13
Ryerson	10	3	4	3	10	16	12
Trent	12	0	11	1	8	40	1

West Div.	GP	W	L	T	F	A	TP
Laurier	12	7	1	4	15	9	25
McMaster	12	7	2	3	28	14	24
Western	12	6	2	4	19	10	22
Guelph	12	5	2	5	14	8	20
Waterloo	12	3	7	2	14	29	11
Brock	12	2	8	2	13	25	8
Windsor	12	1	9	2	20	28	5

VEE-LINE

Molson's Athletes of the Week for the Week of October 14-20**Marc Hamilton - Soccer**

Marc is a fourth year Sport and Physical Education student at Laurentian University. Marc's roots are in Scarborough Ontario. On Saturday the Vees took to the field in Ottawa against the Carleton Ravens. The Vees tied the Ravens 1-1. Hamilton, the team captain, was named M.V.P. of the game for his outstanding work on the field. On Sunday the team traveled to Peterborough to take on the Trent Excalibur. Here the Vees won the game with a final score of 3-0. Hamilton played another outstanding game as he showed great sportsmanship on the field.

Andrea Nicholls - Swimming

Andrea is a second year Math student at Laurentian University. Andrea's home town is Waterloo Ontario. This past weekend at the Guelph Relay Meet, Andrea helped the Aqua Vees to a 3rd place finish in the 3 X 100m backstroke relay as the women's team finished 6th overall in the meet. On Sunday, the Aqua Vees traveled to Brock. Andrea finished as Laurentian's top female swimmer with first place finishes in both the 100m breaststroke and 200m breaststroke as well as a second place finish in 200m backstroke.

Swimming**OUAA/OWIAA Relay Meet at Guelph University**

On Friday October 18, the Aqua Vees traveled to Guelph University to participate in the Annual Relay Meet. Both the men's and the women's teams did well overall, finishing in the middle of the pack. The men ended up seventh with 96 points, and the women placed sixth with 112 points. Combined, they had a total of eight top five finishes. The women's best finish was achieved by Pam Hutchinson, Kristin Sturgis and Andrea Nicholls who placed 3rd in the 3 X 100m backstroke. The men's 3 X 100m fly also finished third with the team of Fai Yong, Brad Johnson and Bill Dewland. However, the best finish of the day for the Vees was second place in the men's 4 X 50m freestyle with a time of 1:39.15. This great result was accomplished by Aaron Gareau, Fai Yong, Brad Johnson and Dave Clark.

Laurentian at Brock

In their second meet this weekend, the Aqua Vees traveled to Brock on Sunday to take on the Badgers. The men's side convincingly overwhelmed their opponents 159-79, while the women's side was narrowly defeated by a score of 128-119. As well as having these great team results the Aqua Vees also had some outstanding individual results.

The men's side was led by Fai Yong, Brad Johnson and Phil Hadley. Rookie Fai Yong finished first in both the 100m butterfly and 50m butterfly, as well as being an instrumental part in the relays. Brad Johnson also had a great day, finishing first in both the 100m freestyle and 50m breaststroke, and, just like Yong, Johnson was also a key factor in the relays. Phil Hadley showed leadership by stepping up to finish second in both the 200m and 50m backstroke, as well as placing first in the 100m backstroke. Hadley also provided key motivation for the team.

On the women's side, the team was led by Andrea Nicholls, Cynthia Vincze and Pam Hutchinson. Andrea Nicholls led the way with firsts in the 100m and 200m breaststroke, as well as a second in the 200m backstroke. Cynthia Vincze also did well with a first in the 100m freestyle and two second place finishes, one in the 50m freestyle and the another in the 200m freestyle. Pam Hutchinson kept the women going with a first in the 100m butterfly and a second in both the 400m freestyle and 200m breaststroke. With these excellent results, along with their great day in Guelph, the Aqua Vees can be proud of their accomplishments.

This week the Aqua Vees heat up the pool as they host both York and Ryerson at home on Friday, October 25 at 6:00pm and Saturday, October 26 at 12:45. This meet takes place at the Olympic Gold Pool in the Ben Avery Centre.

Volleyball**Volleyball Vees Finish Fourth**

The Laurentian University men's volleyball team traveled to St. Catharines this weekend to the Brock Invitational Volleyball Tournament. The Vees played their first game on Friday and won in three sets with the scores of 17-16, 15-2 and 17-15 over Brock. On Saturday, the Vees lost their second game to York 0-3 with the scores of 10-15, 3-15 and 9-15 but later rebounded to win their third and final game of the round robin over Guelph 3-1 with the scores of 15-11, 12-15, 15-13 and 15-7. The Vees finished the round robin with two wins and one loss and placed second in their pool.

In Sunday's semi-final the Vees were defeated by Ryerson 2-1 with scores of 15-11, 11-15, 2-15 and 7-15. The Vees also lost the bronze medal game against Windsor 3-2 with scores of 15-12, 15-10, 6-15, 13-15 and 13-15. Windsor was ranked in the top ten of the CIAU last year and was only two points away from going to the CIAU Championships.

Paul Rainville and Jon Hogg were the leading hitters for the Vees in the tournament who remained very competitive against contending teams. Coach Kit Lefroy said the whole team played very well and was happy with the team's passing and defense throughout the tournament.

Laurentian Voyageur Invitational
Basketball Tournament

On Friday, October 4th and Saturday, October 5th, Laurentian University played host to a high school girls basketball tournament at the Ben Avery Gymnasium. The tournament, organized by Lady Vees basketball coach Shirlene Mclean. She was assisted by Lisa Lefebvre and Karen Lyons. The Lady Vees basketball team acted as volunteers throughout the two days of competition.

Six teams participated in this modified round-robin format tournament. These teams were from Sir James Dunn High School (in Sault Ste. Marie), College Notre Dame, Huntsville High, Lo-Ellen High School, Sudbury Secondary and Confederation High School.

The winning team was Huntsville High. The real winners of the tournament, however, were the Lady Vees basketball team who received all of the profits that were made.

Introducing the L.U. Dance Squad

The Laurentian University dance squad is a co-ed team of dancers and gymnasts. The team will be presenting half-time shows at the men's and women's basketball games. The first game that the squad will be dancing at is Friday, November 15 at 3:00 pm and 6:15 pm. So come out and support this new team and the Voyageurs' basketball teams.

The next squad practise will take place on Tuesday, October 29 at 6:30 pm in the Teacher's College gym. New members are welcome to come and try-out on that date. For more information please call 671-1235.

See you Tuesday or at the game!

Last Week's Soccer Standings

East Div.	GP	W	L	T	F	A	TP
Queen's	11	4	1	6	16	12	18
Carleton	9	4	0	5	18	6	17
Laurentian	10	4	2	4	13	9	16
Toronto	9	3	2	4	20	7	13
Ryerson	9	3	3	3	9	12	12
York	9	3	5	1	14	19	10
Trent	9	0	9	1	7	32	1
West Div.	GP	W	L	T	F	A	TP
McMaster	10	6	2	2	22	12	20
Guelph	10	5	0	5	14	6	20
Laurier	9	5	1	3	11	7	18
Western	9	4	2	3	12	9	15
Brock	9	2	5	2	10	16	8
Waterloo	9	2	7	0	10	26	6
Windsor	10	1	8	1	17	20	4

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Crunch Time for the Soccer Vees

by Alex McGregor
Staff Writer

Your Soccer Voyageurs set out on an odyssey in August. Our Golden Fleece was to make the playoffs - a very difficult task against the tough seasoned squads from the MegaUniversities Of Southern Ontario. We made it! We made it! Thalassa Thalassa - the sea the sea. The triumphant cry of the Greeks.

We will finish either in second or third place depending on Tuesday's game of Ryerson versus Carleton. If Carleton wins we go to Kingston on Saturday to play the Queen's Golden Preppies. If Carleton loses Toronto comes here. If Carleton ties we visit Ottawa and Cartoon U. Confused? Please don't be. . .

It is just the closeness of the spine tingling race in the O.U.A.A. East. . . For example, if we had defeated Carleton ON Saturday we would have been in first place. Instead, we tied. This left us in a spot. Had we tied Trent on Sunday we would have been out of the playoffs. Now that is the kind of pressure the Vees have been under all year. In the fine old tradition of Laurentian we thrived on this pressure - and prospered.

The games, the games? I thought you'd never ask. On Saturday it was a dark and windy day in Ottawa. Your Vees started. Your Vees started very tentatively. Yet again we played, if not well, at least better than Carleton and we should. We had numerous chances - Adrian (The Croatian Falcon - and Pride of Laurentian) Bubalo was particularly outstanding. Marc (My Captain) Hamilton was his usual steady influence. Rick (My Fellow Angli-

can) James was a pesky thorn in the side of the Ravens. . . Then tragedy. Patrick (The Belleville Fighting Bull) Dickenson was severely injured. This meant that he was out of the game and the weekend. Wendy (The Angel Of Mercy) Hampson returned a curt "No" when asked if Patrick was ready to go back in the game. A big loss. Yet Sean (Here's to you Mrs.) Robinson and Craig (Don't rang me out Alex) Williams proved adequate replacements.

The Vees know we could play better. In the second half we did. A beautiful diagonal cross from Ivo (Your articles suck Alex) Beljo to Craig (Scarberia's favourite son) Williams. A quick cross found Ricky (The Antiguan Hurricane) James and Ricky, as usual, made no mistake. A win seemed very much in the cards as we continued to dominate - but the gods were not smiling. A harmless Carleton cross was misplayed by the very sensitive Vees defenders. Open net easy goal. 1-1 was all she wrote.

The trip to Peterborough was, if not grim, sober. Win and we are in. Lose or tie and we have missed the playoffs. Again for the first half we couldn't finish our collective lunches. With the wind we dominated - but the Trentvestites hung on. We were forty-five minutes from season's end. The game started and we were down to thirty-five minutes till doomsday. Then the gods smiled. Sean (Laurentian's Mr. Congeniality) Robinson hit a rocket header. In vain a Trent defender tried to stop it. Zap, top corner. This goal was followed by a shot from Ricky (Fellow Anglican) James. The goalie fumbled it and Peter (Mrs. Zorbas' other son) Zorbas was Stavros on the spot and it was 2-0. But the gods were not quite through with Trent just yet. Ricky (The pride of S.S.R.) smashed a volley into the top of the net much to the chagrin of the Trent (Try for a real education next time) Goalie who wished Ricky the season's best or something. Then another defender from Trent was sent to the showers for saying something in Latin to the referee. Naughty naughty. Then Jason (Must have last word) Zorbas got a clear breakaway. The ball hit a puddle and Jason hit the turf. The gods hate smartasses - and Jason got the Asshole of the game award - but the Vees were through. Mission accomplished to all the naysayers out there - regardless, we have made our University proud of us. Remember:



First in Soccer.

First in our Hearts and the Pride of Laurentian University. Your friendly neighborhood Soccer Vees. McGregor's Kudos. A Kudo to Doug The Gentleman Middleton for always being ready to play - and when called upon does well. A Kudo to Ivo (The Other Croatian) Beljo for living up to the high standard of my other literary critics and winning the coveted Asshole of the game award against Carleton. A kudo to Coach Greg (Napoleon) Zorbas for being Napoleon. We all know that without Greg - nothing. With Greg - all things are possible - and we intend to make them so. . .

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Basketball Vees Battle Alumni

by Remi Gunn
Staff Writer

This year's incarnation of the basketball Vees, both the men's and the women's, stepped on the court last Saturday with a mission. They were out to prove to the Alumni that they had what it takes to carry on the tradition of Voyageur basketball excellence, a tradition that has seen the Lady Vees win the OWIAA Championship twelve times and the CIAU Championship seven times (all within a span of 22 years). The men have also traditionally fielded strong teams with a number of Vees holding a variety of scoring records. With this legacy in mind, both games were hard fought with the lead changing hands a number of times. In the end, the Lady Vees Alumni narrowly beat the Lady Vees by score of 77-75. The male Vees beat the Alumni 76-68.

The Alumni game is more than just a battle between the new guard and the old guard. It is a chance for former Vees to return to their old stomping ground and have one more game in front of Laurentian fans. This year's alumnus consisted of Vees from as far back as 1979. The women

fielded a team that included two Olympic teammates (Sue Stuart and Dianne Norman who played in the Atlanta Olympiad) and a University basketball head coach (Christine Stapleton of the University of Regina Cougars). The men's team featured two-time E.C. Lebel Plaque winner Jeff McKibbon and fellow plaque winner Brad Hann.

The Lady Vees took the lead from the start of the game and dominated much of the first half. The Alumni, didn't quit, however, and forced the Lady Vees to fight for every point. In spite of this, the half belonged to the Lady Vees, who finished the half leading by a score of 41-28.

The Alumni rallied early in the second half. First they pushed to within ten, and then, later in the half, they pushed to within four points of the Lady Vees. From there on in it was a battle with both teams taking turns at leading the game. In the end, the excellent play-making of the two Olympians made the difference as the Alumni Vees held onto a two point lead to win the game. Players of the game were Dianne Norman for the Alumni side and Joy McNicholl for the Lady Vees.

The men's game was equally hard fought. The Alumni were de-

termined not to succumb to the powerful Vees side. The lead changed hands a number of times throughout the first half with both sides jumping ahead with substantial leads only to see their leads whittled away by the opposition. At the half the Vees led the Alumni by a mere two points (38-36).

The second half played out in much the same way that the first did, with both sides fighting to gain an advantage. With about ten minutes left in the half the Vees began to dominate the game, gaining as much as an eleven point lead before the alumni attempted to rally. The rally came too late, however, as they were unable to get any closer than within four points of the lead. In the end the Vees shut down the Alumni offense and won by a comfortable ten point margin (78-68). Ted Dongelsmans of the Vees and Jeff McKibbon of the Alumni were the players of the game.

Aside from the two games, another highlight of the evening was the unveiling of the plaques commemorating the 1996 inductees into the Voyageur Hall of Fame. The recipients of these plaques were Dr. Jeni Tihyani, Dr. Joy Bellinger, Darcy Wallingford, Peter Innes and the 1963-64 Laurentian Voyageurs hockey team.

Women's Intramural 3-Pitch Tournament

by Lorrie Chalmers and Chantal LeRoy
Contributors

The annual women's Intramural 3-Pitch tournament was held on Saturday, October 5th, after the original date was rained out. Although the turn-out was small, and the weather was chilly, all the teams played extremely well. The U. of S. Stokers A Team were the undefeated champions of the tournament but L.O.C.S. came a close second, only being defeated in the final game. Third place went to the SSR Babes, a very talented and enthusiastic group of ladies.

Lisa Hotte and Cindy Harper were both named MVP's of the championship game because of the outstanding display of sportsmanship and talent. Congratulations to you both! The MVP of the consolation game went to a player by the name of Karen Chernysh, who displayed outstanding skill throughout the game and was a definite leader of her team. Way to go Karen!!

Overall, the tournament went well, despite the cold weather of the day. Congratulations to all of the participants who played their best and were very cooperative throughout the day. We, as convenors, would like to express our thanks to all participants, officials and fans for making this tournament a success. We hope everyone enjoyed themselves and we hope to see you all participating in the years to come!